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3500 Ke.	7005 Ke.	7042.65 Ke.	7126 Ke.	8183.5 Ke.
3535 Ke.	7010 Ke.	7045 Ke.	7130 Ke.	8217.2 Ke.
3600 Ke.	7010.7 Ke.	7047 Ke.	7134 Ke.	8220 Ke.
3625 Ke.	7011.5 Ke.	7050 Ke.	7140 Ke.	8230 Ke.
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# AMATEUR RADIO

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## EDITORIAL



## HORIZONS AHEAD

The Amateur is Progressive. Into these few words from the Amateur's Code is crowded most of the great history of the Amateur. From the days of Marconi and his fellow collaborators of that era, the Amateur has carried on the good work of research and experimentation and has in so doing built up a reputation of industry and resourcefulness in the art of electronics. The advent of the last war, and latterly the poor ionospheric conditions produced by the sunspot cycle, brought about a limitation of normal Amateur activities. These events, together with the official change of title from experimenter to Amateur operator, have no doubt conveyed the impression that the Amateur is no longer interested in experimental work.

What is the future of the Amateur? It is becoming increasingly apparent that the hordes of Broadcast and Commercial carnivores are gradually ingesting our precious frequencies, compressing us into smaller and yet smaller channels. The Amateur will bitterly oppose and resent this unfair intrusion into his hard won and well merited territory; he will nevertheless continue to blaze new trails and open up new pastures in the v.h.f. and s.h.f. spectrums—a field in which the "limited" licensee will revel.

Recent announcements in the Press regarding the proposed launching of satellite space stations has perhaps been viewed by the average layman as Jules-Vernish rubbish. Such, however, should not be the attitude of the progressive Amateur, for like the scientists, he may well see his future among the stars. In this direction, lie several interesting avenues for the Amateur. One of these may be long distance commun-

ication, as already some partially successful experiments have been carried out in "bouncing" radio signals off the moon. Why not use our natural satellite as a new heaviside layer for reflecting our signals back to earth at a distance? Dr. Werner von Braun, the famous German engineer and astrophysicist, has postulated that radio signals in the 140 Mc. region show every indication of being ideal for bridging space. Here, then, in an Amateur frequency channel, is an immediate means of testing a new technique.

This method of long distance communication, however, will pose many new problems for the Amateur. He will not only need to be an electrician, but would need a working knowledge of astronomy and celestial surveying. He would also need to be a reasonable mathematician as well as a good tinsmith or plumber. These trades he would need for calculating distances and angles and making his high frequency apparatus. Antennae would need to be accurately tiltable as well as correctly aligned in azimuth. The Nautical Almanac would be as commonplace on the operating desk as the log book. Pulse modulation techniques would need to be used in order to obtain sufficient power for transmissions. These and other techniques new to the Amateur would all play a part in once again achieving DX contacts.

This is but one method the Amateur may employ to preserve his reputation as the pioneer of radio techniques. If this Editorial has turned your thoughts in new directions, it has achieved its object; but the final answer lies with you, the Amateur.

FEDERAL EXECUTIVE.

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## A Transmitter With Low Harmonic Output

## PART ONE

THE requirement of low harmonic radiation by Amateur transmitters is actually not new, but this construction point was usually more or less neglected by us. Some operators may have received notice from the P.M.G. Department about their radiation of harmonics outside the 7 Mc. band from their 3.575 to 3.8 Mc. transmission. Others had trouble with b.c.l., because the harmonics of their transmitter were beating with harmonics of the local oscillator of their neighbour's b.c. receiver, forming i.f. or r.f. signals the b.c. receiver was tuned to. The v.h.f. Amateur usually builds "band" receivers so he does not listen to harmonics his fellow Amateurs are putting out. Other v.h.f. services are very often not close enough to Amateur stations to have a great deal of trouble from harmonics.

All this will be different when our neighbours erect their t.v. beams only a few yards away from our Amateur station aerials and their t.v. reception channels will fall just outside of Amateur bands where our harmonics have been tolerated so far. We will soon have no alternative but to close down our station or to build our transmitter up to modern standards to suit the t.v.-t.v.i. conditions.

When the Government decided to introduce t.v. in the capital cities of VK2

\*25 Berrille Road, Beverly Hills, N.S.W.

- By now, our readers have had an opportunity to study last month's article, "Who Will Be On The Air When TV and TVI is On?"

No doubt many resolutions to "re-build" have been made. Mr. Ruckert has sent us manuscripts and circuit diagrams of his completely t.v.l. proofed transmitter, which we are most happy to publish. In view of the great amount of detail he has provided, we are presenting the complete article in instalments over the next few months. Part One, presented this month, covers the v.f.o., frequency multipliers and driver stages.

Next month the final stage, antenna coupler and modulation checker will be described. From there on, we will cover the speech amplifier and power supplies. The low pass filter in use will also be described.

To all who wish to live happily with their t.v. viewing neighbours, Mr. Ruckert's article is highly recommended.

BY HANS RUCKERT,\* VK2AOU

and VK3, the DX conditions were again at the very bottom, due to lowest sun-activity of the present cycle. So the author thought that this would be the best time to go off the air, re-build the transmitter, make tests with low-pass and mains-line filters to be ready for the next GDX season, and also to reduce the chance of being driven off the air by angry neighbours, who wished to view t.v.

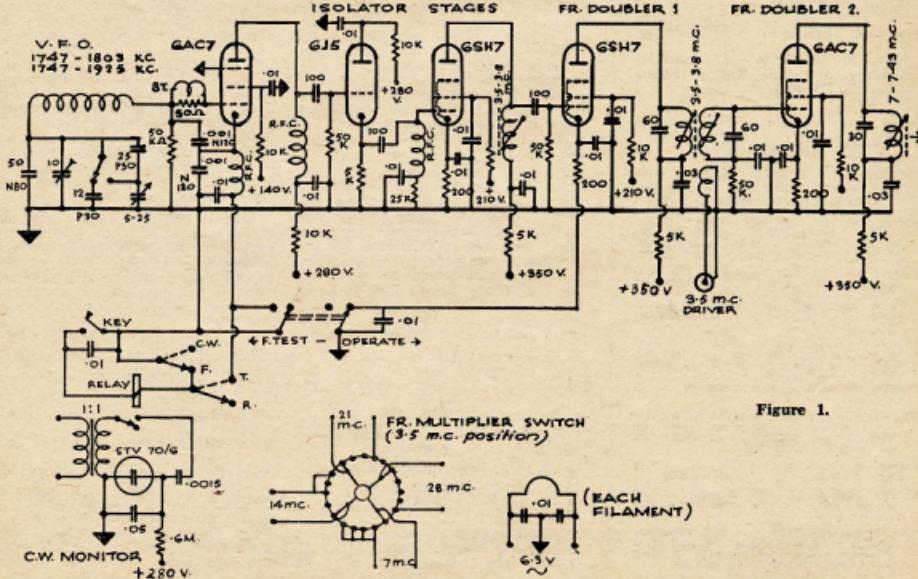
We will now discuss the transmitter only, filters and their calculation, alignment and construction will be described in a later article.

An important measure to reduce harmonic output is to avoid generating high power harmonics which are difficult to confine to certain transmitter stages and within their shieldings. A further method of suppressing harmonics is to use inductive coupling with shielded link lines which prefer the fundamental and by-pass any higher frequency harmonics which may still try to get through.

These methods alone with filters can bring a ratio of fundamental to harmonic output of 100 db. (100,000:1) or S9 plus 40 db. to S1.

## V.F.O.-DOUBLER STAGES

**Figure 1:** A v.f.o. is a must these days for flexible operating when DX hunting and to reduce QRM. With the different ceramic capacitors, in a full range of



**Figure 1**

temperature coefficient values available, it is no longer difficult to achieve the highest degree of stability. For the same reason, the Clapp oscillator circuit was used because the oscillator valve is coupled very loosely to the tuned circuit at low impedance points.

The v.f.o. works at 1.75 Mc. because larger L-C components are easier to get stable. Two ranges are used to get band spread for the 7, 14, 21 and 28.0 to 28.5 Mc. band, whilst the 3.5 and the whole 28 to 30 Mc. band can be covered with the other range.

For c.w. work the oscillator cathode is keyed. A switch closes the oscillator cathode and opens the cathode of the first doubler valve so that the oscillator frequency can be tuned to a received channel without exciting the final and aerial (F-test or operate).

Certain switches like "c.w. or phone" and "T or R" (transmitting or receiving) will be found on different drawings of the circuit and they control, with relays in some cases, the necessary operations on different transmitter chassis by throwing one switch only.

The 50 ohm resistor and the eight-turn coil at the grid of the oscillator are necessary to prevent the generation of audio frequencies here.

The filament current of the first two valves is regulated and the plate and screen voltage is regulated in all those cases where 140v., 210v. or 280v. is indicated.

The two further v.f.o. valves act as isolator stages to prevent load variations from effecting the operating conditions of the oscillator. The slug core of the choke in the plate circuit of the 6SH7 v.f.o. valve is tuned in such a way that the v.f.o. delivers a constant output over the tuning range.

No strong v.f.o. valves are required to drive the low power frequency doublers. It was very important to use only two or three watts input at the frequency multiplier stages to keep the harmonic power level as low as possible. With modern pentodes, which need only 1 to 1.5 watts driving power for 100 watts input, a low power driver can easily give all the output needed when used with these very low power frequency multipliers. The first two frequency doublers operate with valves like 6SH7 and 6AC7.

#### DOUBLER AND TRIPLER STAGES

**Figure 2:** There is a string of five frequency multiplier stages of identical design on a sub-chassis. Two of these doublers are shown in Fig. 1, whilst two other doublers and one tripler can be seen in Fig. 2.

Each multiplier stage should only deliver the harmonic its plate circuit is tuned to. In contrast to the usual design with only one tuned circuit between the stages, we find here band-filters with three tuned circuits. In this way a uniform gain over the entire Amateur bands was achieved without having to tune any multiplier when changing frequency. The resulting good skirt selectivity of each filter pass-band helps to suppress unwanted harmonics any frequency multiplier may generate.

The band-filters of each multiplier stage are inductively coupled with a link line using co-ax cable to the third tuned circuit of the set-up, which forms the grid circuit of the driver stage. The last doubler valve, EF14, is similar to the 6AC7, but this Telefunken steel valve can handle 5 watts plate dissipation (if required). The driver valve could have been a 6V6, but the 807

was selected because the plate and grid connections had to be far apart to get better shielding.

This 807 valve is not a frequency multiplier, thus helping to filter undesired harmonics before they reach the final, where they could be amplified to such a degree that a low-pass filter would have difficulty keeping them inside the rig.

A variable screen grid resistor allows adjustment of the drive at any frequency to the required 8 Ma. grid current of the final for 100 watts input. Only 350 volts at the plate and 50 to 100 volts at the screen grid are necessary and usually only 20 to 30 Ma. plate current is measured.

A single switch selects the desired grid circuit and so the correct frequency multiplier on the transmitter.

To be able to use good shielding of the transmitter, all stages had to be designed for band switching from the front panel.

## HAVE YOU MODIFIED AN AT5?

The Magazine Committee has been asked by a New Zealand Amateur for conversion details for an AT5 transmitter to enable him to operate on 80, 40, 20, 15 and 10 metres. If anybody has made such a conversion, we would very much appreciate the details. Can you help?

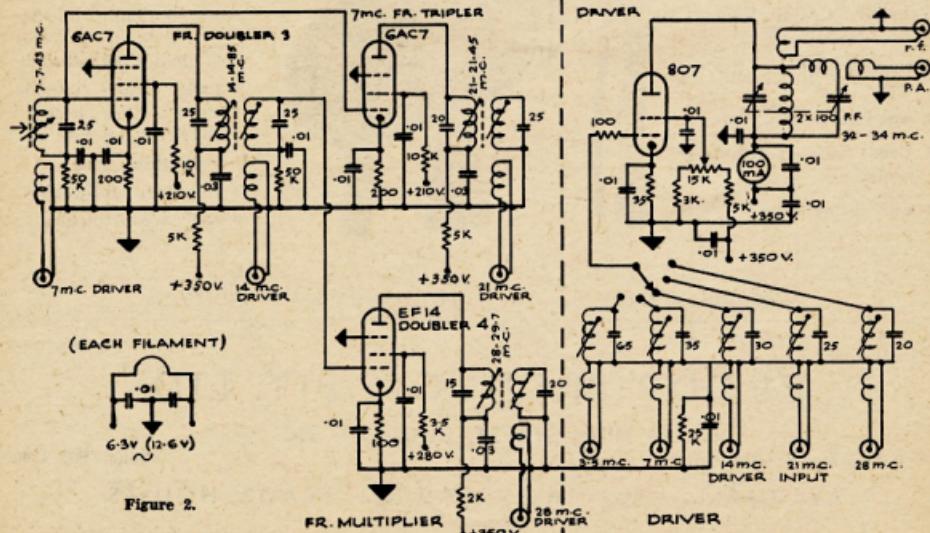


Figure 2.

# ZEPHYR MICROPHONES



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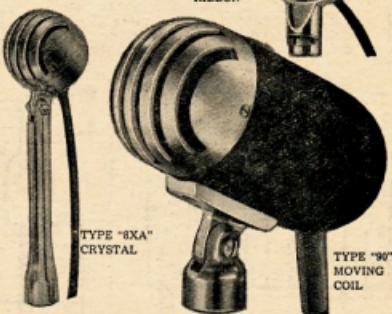
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## Modification of the Extended Double Zepp Antenna to the . . .

# Extended Lazy H Antenna

BY WAL. E. SALMON,\* VK2SA

One of the most controversial subjects in Amateur Radio is the means by which a desired degree of antenna efficiency is obtained. In the early days of experimentation rotary beams were unknown and most Amateurs contented themselves with horizontal or vertical wires and after much patient work achieved varying degrees of efficiency.

With the development of the Yagi antenna the two, three or four element rotary beam for Amateur frequencies became commonplace and it would appear that the trend in this direction is gaining in popularity particularly with Amateurs residing in thickly populated areas where land space is limited.

For purpose of discussion in this article, the writer has purposely refrained from introducing any comment on vee beams or rhombics as the article is purposely written for the Amateur who is interested in operating on several bands and who is not prepared to erect a costly mast structure to support several beams and who by virtue of restricted space must necessarily design an antenna to conform with the area available.

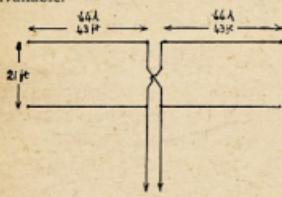


Fig. 1.—Modified Extended Double Zepp.

The antenna to be described is completely original and to the writer's knowledge has not been described or published in any local or overseas journal. We have "ZL Specials" and "G8PO" antennae and for want for a name the antenna might be called "The Extended Lazy H."

Several years ago the conventional Lazy H antenna was cut and erected for 14 Mc. The serial consisted of two horizontal collinear elements stacked two above the other and separated by a half wavelength in the vertical plane. The array was erected on two 41 foot masts, the lower two elements being only nine feet above ground. The effective height of this type of antenna is measured from the centre between the top and bottom elements to ground and in this case the effective height was approximately 24 feet. Needless to say the observed efficiency was only about equal to a full wave zep 41 feet high on the same frequency.

\* 105 Flora Street, Sutherland, N.S.W.

Attention was then directed to the possibilities of the Extended Double Zepp, reference "QST," June, 1938. The height of one mast was increased to 45 feet to compensate for ground slope and the antenna cut for 14 Mc and erected for north-east south-west directivity. Improved efficiency over the full wave antenna was apparent on W contacts on 14 Mc, and in addition some excellent phone contacts were made with W stations on 7 Mc. Results on 21 Mc indicated a number of major lobes giving good DX contacts. From the results it would appear that this type of antenna possesses the desirable feature of good efficiency on all Amateur frequencies, the gain over a dipole on 14 Mc. being 3 db.

The theoretical gain of the previously mentioned conventional Lazy H antenna of 5 to 6 db. was considered attainable only if the lower two elements could be elevated to a height approaching one half wavelength from ground. This was impossible to achieve with the existing masts. Consideration was then given to the possibility of adding two additional extended half wave lower elements to the Extended Double Zepp and an examination of the nodal points on the Double Zepp antenna indicates that the correct point for connecting two lower elements would be approximately 21 feet from the flat top, according to frequency of operation in the 14 Mc. band. Connection at this point is essential in order that the antenna current in the four elements is equal in value.

The calculation subsequently proved not at all critical as the completed antenna operates with equal efficiency in any part of the 14 Mc. band. The feed line between the top and bottom elements is transposed and element lengths are referred to in Fig. 1. Current flow in the antenna is illustrated in Fig. 2.

The writer considers the Extended Lazy H is more efficient than the accepted version of the Lazy H for a given height for the following reasons:

- (1) The close proximity of the four half waves in the Lazy H antenna causes an undesirable degree of mutual coupling between them with a consequent reduction in gain. This defect in design is considerably reduced in the extended antenna described.
- (2) The effective height of the antenna for a given height in masts in the writer's case when compared with the conventional Lazy H was increased from 24 feet to 31 feet, the lower elements being approximately 20 feet from ground.

The adaptability of the modified antenna to operate on 21 and 7 Mc. is worth serious consideration and excellent DX contacts have been effected on both bands. The directional characteristics on 21 Mc. are not yet known, but signal reports indicate the presence of major lobes giving good general coverage. On all bands a series parallel antenna tuner is used and a four inch spaced open wire feed line couples the tuner to the antenna.

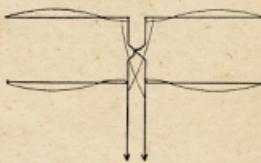


Fig. 2.—Current flow of Extended Lazy H.

The reader may now be interested in results achieved and the writer would like to add that for results on 14 Mc. the antenna has outperformed all previous wire antennae tried out for W contacts on both long and short paths. The lower two elements were added to the extended zep on 19th December, 1954, and numerous W phone contacts have been made since that date. The majority of the signal reports being S8 and S9 and nothing below S6 and S8 from East Africa. The power input is approximately 75 watts for all contacts.

An analysis of all signal reports indicate equal if not better performance to stations using rotary beams in the desired direction and it would appear that the accepted gain of 5 db. of the conventional Lazy H is exceeded. Comparison reports have also been made by the simple expedient of removing the two lower elements, the antenna then becoming the Double Extended Zepp and the signal was reported to drop two S points and in some contacts a drop of three S points was reported.

## PHOTOS OF VK3WI EXHIBITS

Three photographs were taken of the W.L.A. Victorian Division's stand at the All Models Exhibition. One is viewed from the left, another from the centre, and the other from the right hand side, the latter is shown on page 14.

Any member desirous of obtaining a copy of these large photographs is requested to communicate with Max Hull, VK3ZS.

# Band Spreading And All That!

BY V. J. McMILLAN,\* VK2AWN

It is not my intention to enter into arguments as to the relative merits of the various types of valves, what constitutes the "best" intermediate frequency, whether or not a crystal filter or QX'er is desirable, the desirability of a separate oscillator valve as against the normal "mixer-oscillator" valve, or the dozens of other points which have been contentious points between Amateurs for years.

No! I simply propose to give one method of band spreading which, to the best of my knowledge, has never been fully explained, other than by a brief, airy statement that it works, and dark hints that the calculations are too complicated to worry about!

Fig. 1 shows the scheme in essence. F.C. is the band setting condenser, V.C. is the tuning condenser, and the inductance consists of a single coil of  $T_1 + T_2$  turns. The capacity of the combination of F.C. + V.C. is given by the formula:

Capacity =

$$F.C. + V.C. \left( \frac{T_1}{T_1 + T_2} \right)^2 \dots \dots (1)$$

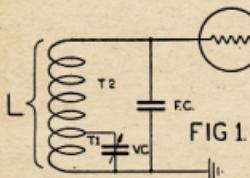


FIG 1.

It will be noted that the effective capacity of the variable condenser V.C. varies as the square of the proportion of  $T_1$  to  $T_1 + T_2$ . To put this a little more simply, if we centre tap the inductance (i.e.,  $T_1 = T_2$ ) then the apparent capacity of V.C. is only one-quarter of its real capacity since

$$\left( \frac{1}{1+1} \right)^2 = \left( \frac{1}{4} \right)^2 = \frac{1}{4}$$

This fact immediately suggests that we can use practically any capacity of two or three gang broadcast band condenser and still obtain a relatively small effective value.

The band setting condenser F.C. consists of a number of separate capacitances which, in the main, are:-

- (a) The actual band setting condenser itself.
- (b) The inter-electrode capacity of the valve.
- (c) The capacity between turns of the inductance.
- (d) The stray capacity of the inductance to earth.
- (e) The stray capacity of the wiring between the inductance, its value and condenser to earth.

This seems a formidable list, but, generally speaking, we can make an assumption for items (b) to (e) which only leaves (a) to worry about.

• These of us who build their own Amateur receivers—either by choice or necessity—have been somewhat neglected in the popular Technical Press in certain fundamentals of theory and practice. In the following article the Author has endeavoured to set out in logical sequence, a beginner's approach to band spreading a receiver.

Let me digress here for a moment to explain that I am assuming you will be making a receiver having plug-in coils for each band, since, in my opinion, this is the only effective method of obtaining high gain coupled with good selectivity, using a minimum of stages. It is, of course, possible to make a band-switched arrangement to cover more than one band, but this usually leads to considerable trouble and certainly does not make for short, well shielded leads.

To get down to something concrete, let us assume that we wish to make a set of coils to cover the 21 megacycle band with some overlap. Let us also assume that we have a broadcast condenser of 400 pF. and some 807 valve bases which we want to use.

The first step is to make an assumption for the stray capacity of the circuit, and bearing in mind that we will have short leads, we can assume a figure of 30 pF. This minimum value of capacity determines the highest value of inductance (L) that we can use to obtain a given circuit resonance frequency.

It is not my intention to declare that the best L/C ratio is a certain value, but it is necessary to bear in mind that, in general, high values of L will usually give high values of Q, better stage gain and selectivity. On the other hand, a lower value of L (and therefore higher C) will usually give better mechanical and electrical stability, which makes for more constant calibration in terms of frequency and dial position. For my own part, I prefer to have a high value of L even though this does mean short time frequency drift due to r.f. heating, mainly around the oscillator section. You must make up your own mind on this score and if you are really keen, it is surprising what you can do with negative temperature co-efficient condensers, or, easier still, a small variable trimmer condenser across the oscillator section of the main tuning gang. (A value of about 10% of the main condenser will do nicely.)

In addition to our previously estimated figure of 30 pF. we can add a further 10 pF. to be in the form of a variable tubular type condenser. This gives a value of F.C. in formula (1) of 40 pF. when the gang condenser plates are fully out of mesh.

Fig. 2 shows portion of a chart which correlates inductance, capacity and frequency.

From the 40 pF. mark on this chart we draw a line through the 22 Mc. frequency and obtain an inductance value of 1.32 microhenry. Working backwards from this 1.32 microhenry point through the 20.5 Mc. point we find that the required capacity is about 46.5 pF. That is to say, we require to increase the apparent value of V.C. by an amount of 6.5 pF. Incidentally, if your L/C/F chart does not extend far enough in the L values, just extend the L scale line in pencil, mark off the intersecting point from the other values of F and C and scale off from the last marked division. Since the scale is logarithmic, it extends indefinitely, but the decimal point alters and so the actual physical distance on the scale is the same as the marked scale above it, but changes its decimal point.

We have now established the required values of L and C (total).

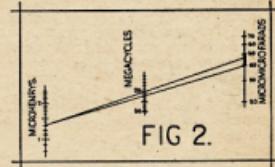


FIG 2.

## COIL WINDING

At this stage we must consider the practical aspects of winding an inductance using an 807 valve base as its mounting and connecting device, and also as a supporting device for the band setting condenser F.C.

If you are fortunate enough to be able to screwcut a thread in the base, I suggest that you cut a thread of 16 turns per inch. For the winding itself, I would suggest bare copper wire of about 20 s.w.g.

Fig. 3 shows a suitable arrangement of base connections to the main coil and also its coupling coil to the previous stage. From this figure it will be noted that the main coil L will be an odd half turn arrangement in order to retain straight leads through to the pins, and to leave the interior of the base relatively open, so making the mounting of the band setting condenser F.C. inside the valve base a simple job.

## CALCULATION OF INDUCTANCE

We are now in a position to calculate the required number of turns for L, having a value of 1.32 microhenry.

There are quite a number of methods for doing this, and most of the Handbooks cover the subject fairly well. The formula I use is the well known "Wheeler's Formula" which gives the value directly in microhenries.

\* Wireless World Radio Data Charts: R.S.G.B. Handbook; Radio Handbook; A.R.R.L. Handbook.

### Wheeler's Formula:

$$L = \frac{a \times a \times T \times T}{9a + 101} \quad \dots \quad (2)$$

where  $a$  = Mean turn radius in inches.

$T$  = Turns.

$L$  = Length in inches.

$L$  = Microhenrys.

Using our known facts of former size, wire size and threads per inch, we find that  $\frac{5}{8}$  turns will give us the closest approximation to 1.32 microhenry, viz.:

$$L = \frac{0.688 \times 0.688 \times 5.5 \times 5.5}{9(0.688) + 10(0.344)} \\ = 14.32 \div 9.63 = 1.49 \text{ microhenry.}$$

Using this value of  $L$ , we now check back on the required value of  $F.C. + C$  which we find to range from 41 pF to 35.5 pF., that is,  $C$  requires to be 5.5 pF. for a band of 20.5-22 Mc.

From formula (1) we can deduce the following fact:

$$\left(\frac{T_1}{T_1 + T_2}\right)^2 \times V.C. = C \quad \dots \quad (3)$$

where  $T_1$  = Tapped portion of  $L$ .

$T_2$  = Remaining portion of  $L$ .

V.C. = Capacity of gang condens.

$C$  = Apparent capacity of gang condenser in the  $L/C$  combination.

Since we only require to know the tapping point (that is, the value of  $T_1$ ), we can substitute in formula (3) and obtain:

$$T_1 = (T_1 + T_2) \times \sqrt[4]{C + V.C.} \quad \dots \quad (4)$$

Our known facts are:

- (a)  $T_1 + T_2 = 5.5$  turns.
- (b)  $C = 5.5 \text{ pF.}$
- (c)  $V.C. = 400 \text{ pF.}$

It is purely coincidental that the figures in (a) and (b) are the same.

Inserting these values in formula (4) we obtain:

$$T_1 = 5.5 \times \sqrt[4]{5.5 + 400}$$

$$T_1 = 5.5 \times \sqrt[4]{0.01375}$$

$$T_1 = 5.5 \times 0.1172$$

$$T_1 = 0.645 \text{ of a turn.}$$

If you have forgotten how to extract the square root of a fractional number, the following ratios of  $V.C. + C$  may help you (note the ratio is not  $C + V.C.$ )

$V.C. + C$	$\sqrt[4]{C + V.C.}$
100	0.1
90	0.105
80	0.112
70	0.120
60	0.129
50	0.141
40	0.158
30	0.182
20	0.224
10	0.316
5	0.447

From this table you will be able to establish to an approximate degree, the tapping point on the winding, bearing in mind that the final tapping position will be subject to a certain amount of trial and error.

For the actual winding on the valve base, it will be necessary to drill some  $1/16$ " diameter holes at all points where the coil leads pass through the side of the valve base as determined by the number of turns on the coil, and also for the tapping point. As I stated previously, if you can screw-cut the valve base, it makes the job so much easier, but if you cannot, then you will have to space wind the turns, preferably using

a slightly bigger wire for the spacing wire. Wind both wires on together and when the proper winding is firmly anchored, just unwind the spacing wire. For the tapping lead it is better to use a much smaller wire (about 26 s.w.g.) which is easier to handle and bring "through" two adjacent turns and yet not cause a short circuit between them. The soldering on of the tapping lead is quite tricky but, believe me, when you have done half a dozen, you are quite an expert!

The next thing we have to consider is how many turns to put on the next stage coupling coil. The actual turns are not particularly critical and I usually make them about one-third of the main coil (subject to consideration of the spacing of the valve base pins). In our present case we have  $5\frac{1}{2}$  turns and  $\frac{1}{3}$  of  $5\frac{1}{2}$  is 1.83. It so happens that we can obtain very close to this number if we connect the coils to the valve pins as I have shown in Fig. 3. The spacing between coils should be about  $\frac{1}{4}$ ".

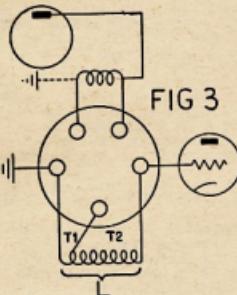


FIG 3

After mounting and connecting the band setting condenser inside the valve base, we are in a position to test the coil to see whether it gives us the band spread that we want. This brings us to the use of the grid dip oscillator, together with the heterodyne frequency meter (which you must have as part of your station equipment).

### GRID DIP OSCILLATOR

Fig. 4 shows a simple form of grid dip oscillator circuit which is the well known Hartley oscillator with a resonance indicator in the form of a milliammeter in the grid circuit. Practically any triode valve is suitable, but the circuit values of resistance and coupling condensers will vary, depending on the valve type. The variable tuning condenser should be about 150 pF. which will give a band coverage of about two to one in frequency. That is to say, one coil should cover both the 40 and 20 metre bands. There is nothing to prevent you using 807 valve bases as plug-in coil mounts to cover practically any band up to about 56 Mc.

It is not necessary to use batteries or even a high tension d.c. supply for your g.d.o. I would suggest that you purchase a cheap bell ringing transformer of the type that has the primary and secondary windings alongside each other. Dismantle the transformer and strip off the existing secondary winding, counting the turns as you do so. Re-wind the secondary to give a suitable voltage

for the filament of the valve you intend to use. Over this winding and connected to it, wind a suitable number of turns of fine gauge wire to provide a voltage of anything from 50-100 volts. The free end of this winding becomes the high tension plate supply for the g.d.o. and the valve itself becomes its own rectifier.

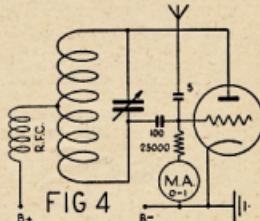


FIG 4

This arrangement has the obvious advantage of cheapness and is always available for use, whereas batteries have a habit of being dead just when you want them. In addition, this arrangement has another very important advantage, and that is the very distinctive heterodyne note which is not a whistle, but rather sounds like a telephone B-rrrr!

Using the g.d.o. and checking against the heterodyne frequency meter, you should have no difficulty in picking out the first, second, third and other sub-harmonics of the g.d.o. frequency. For instance, when you measure your 21 Mc. coil you should be able to check the g.d.o. frequency on 7 or 3.5 Mc. with your heterodyne frequency meter. The relative strength of the signal gives a guide as to which sub-harmonic you are listening to.

If you have never used a g.d.o. before the "modus operandi" is to loosely couple the g.d.o. coil to the coil under test and vary the g.d.o. tuning until a pronounced dip is noticed in grid current. The minimum grid current point is the resonant frequency point.

### Re-Winding Transformer

It occurs to me that some additional information on re-winding the bell transformer to suit the particular purpose we have in mind would not go amiss.

Fig. 5 shows a typical voltage regulation curve in terms of output voltage measured across the 8 volt winding of a small bell-ringing transformer. These transformers are usually rated at 200-250 volts 40-100 cycles and have secondary output voltage alleged to be 3, 5 and 8 volts at 1 amp. From Fig. 5 it will be noted that with 240 volts applied to the primary, the no-load secondary volt-

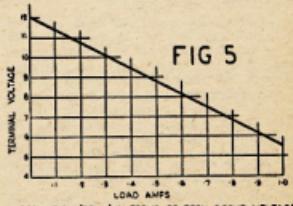


FIG 5

tage measured on the 8 volt winding was 12 volts which drops in a straight line to 5.5 volts with a 1 amp. load.

From this graph we can draw another graph (shown in Fig. 6) which shows the regulation "down" or voltage drop expressed as a percentage in terms of output volt-amps. This graph will not be a straight line as was the first graph. The second graph (Fig. 6) is the most useful one since it enables us to correctly forecast the terminal voltage under any particular load condition when re-wound, up to the full load as shown in the graph.

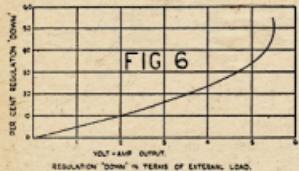


FIG. 6

To take a practical case, let us assume that we want to supply the filament of our g.d.o. at 6.3 volts and 0.3 amps. and we also want a plate voltage of about 80 volts and 3 millamps. (0.003 amps.). The total load is thus:

$$6.3 \times 0.3 = 1.89 \\ 80 \times 0.003 = 0.24$$

$$2.13 \text{ volt-amps.}$$

Referring to Fig. 6 we see that with an external load of 2.13 volt-amps., the voltage regulation "down" will be about 11%. We therefore have to re-wind the secondary to give a "no load" filament voltage of:

$$6.3 \\ 100\% - 11\% \text{ or } (1.0 - 0.11) \\ = 6.3 \div 0.89 = 7.09 \text{ volts}$$

and the plate supply voltage will be:

$$80 \\ (1.0 - 0.11) = 90 \text{ volts at no load.}$$

This is not strictly correct, since the calculation of voltage regulation of a three-winding transformer is rather more involved than this simple method.

All we have to do now is to measure the open circuit voltage and loaded circuit voltage of our transformer, draw the two graphs shown (the harmonic's science exercise book is a great help here!), determine what voltage and current we want, and see from the graph whether it is within the transformer rating. The graph will also show what regulation to expect on the completed re-wind as before explained.

The next step is to dismantle the windings from the transformer, unwind the secondary coil and, at the same time, carefully count the turns.

From our measured value of no load volts (incidentally the "no load" volts can be measured by a 1 millilamp. a.c. meter) and our knowledge of the secondary turns (since we counted them), we can determine the volts per turn. (That is, we divide the secondary volts by the turns.) From the value of volts per turn, we can determine the turns for any voltage by dividing the required volts plus the regulation (as predetermined) by the volts per turn.

Strictly speaking, we should alter the cross sectional area of the secondary

wire inversely proportional to the alteration of no load voltage, but it will probably be "near enough" to use the same wire and add a couple of per cent to the turns for luck. For the plate supply voltage we will have to use a much finer gauge of wire to get the turns in the space available.

To give an example, if the transformer has the characteristics as shown in Fig. 5 and has 370 turns on the secondary, then the volts per turn will be (at no load)  $12.0 \div 370 = 0.0324$ . Since we have predetermined that we require 7.09 volts at no load, then we require  $7.09 \div 0.0324 = 219$  turns on the secondary for the filament winding, and  $80 \div 0.0324 = 2,780$  turns for the plate supply winding.

When you have re-wound the secondary, re-assemble the transformer, connect it up and see how close your terminal voltages measure to what you expect!

#### CHECKING BAND SPREAD

Having built our g.d.o. and power supply for it, we can proceed with the checking of the band spread of our 21 Mc. coil. It is advisable to start from the oscillator coil and work forward rather than start from the aerial coil.

Our original aim was to provide a band coverage of 20.5-22 Mc. and assuming that we propose to use an intermediate frequency of 1,500 Kc., the oscillator must cover the range of (20.5 - 1.5) to (22 - 1.5) Mc., that is, 19.20-21 Mc., or alternatively (20.5 + 1.5) to (22 + 1.5) Mc., which is 22-23.5 Mc.

Re-calculate the position for the tapping point as before explained and mount the band setting condenser, which should be a fixed type having stable characteristics. Plug the coil in, bring the tuning condenser plates fully out of mesh, switch the receiver on, and check the oscillator frequency by listening for the heterodyne frequency meter signal. The frequency that you obtain will be the highest frequency of the LC combination, and at this point it may be necessary to alter the value of the band setting condenser to obtain the frequency you are aiming for. It will, of course, be necessary to have a suitable coil in the mixer grid circuit, but this need only be a very rough one since your heterodyne frequency meter will "swamp" the receiver anyway.

When you have obtained the highest frequency you want, bring the tuning condenser into full mesh and then check the oscillator frequency again. From the two values of frequency obtained, it will be readily apparent whether or not your coil has sufficient band coverage. If it does not cover sufficient range, it will be necessary to shift the tapping point so as to encompass more of the total coil. If it covers too much frequency range, reduce the value of the tapped portion of the coil.

Having disposed of the oscillator coil, it is only necessary to calculate the tapping positions on the other coils and to check the frequency range with the g.d.o. Naturally the closer you make the band coverage of these coils coincide with the band coverage of the oscillator coil, the better your receiver will be. Patience is necessary, and what I usually do is to have one valve base which becomes the "trial coil" for each stage

in turn. It is so full of holes that it looks like a sieve!

Having obtained the correct tapping point for the stage, you will make the final coil to the same dimensions and tapping point as the trial coil, so that your complete set of coils will look clean and workmanlike. Actually you will probably find that all coils, other than the oscillator, will be near enough the same, the only real difference being the value of "band spreading" condenser required for each stage. Since this condenser is of the variable type, it is only a matter of adjusting it for the particular stage concerned.

You will notice that the frequency of your coil-condenser combination when measured with the g.d.o. is different from its frequency when actually used in the receiver under working conditions. This is evidenced by the fact that the signal can be "peaked" by reducing the value of the band spreading condenser. A little reflection on this point reveals that the stray capacity of the circuit is increased due to the "space charge" effect of the valve under working conditions, as compared with the valve being cold. It therefore becomes necessary to compensate for this by reducing the value of our variable band setting condenser.

With careful work, you should now have a receiver which, so far as the r.f. section is concerned, is as good as, if not better than, any commercial multi-band receiver.

The method of band spreading outlined here has the following advantages:

(1) The coil-condenser combination can be readily calculated with a reasonable degree of accuracy.

(2) The variable tuning condenser can be any commercial type of broadcast gang and need not be of a low loss type since it is effectively in the "earthy" side of the coil.

(3) There is no need to mutilate a good broadcast type of gang condenser to obtain a low effective capacity.

(4) By using separate plug-in coils for each band, high gain and selectivity can be obtained on all Amateur bands.

(5) The band spread can be made any desired value subject only to the availability of suitable low drift fixed condensers for the oscillator section, and your own skill and patience.

I have used this method of coil changing and band spreading on the 80, 40, 20 and 15 metre bands with complete success. The only modification to the method was that, in the 80 metre coils, I used close wound enamelled wire and fixed s.m.i. condensers for the band setting condenser F.C. The turns and tapping points were adjusted to suit the value of fixed condensers.

The method of approach to the problem of band spreading as outlined here should afford you many hours of interesting and instructive work; furthermore, you will be initiated into the mysteries of using a grid dip oscillator which, in my opinion, is a "must" in every Amateur shack. Its use greatly shortens the length of time necessary to obtain a given resonant frequency for LC circuits in receivers, transmitters and serials. It will even give you a rough indication of relative Q between two coils of the same resonant frequency. Truly a very useful gadget for the constructor.

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weight per watt.
- ★ Easy to solder heavily silver  
plated tags.
- ★ Above or below chassis wiring.
- ★ Capacity—30 to 250 watts as  
under:

List No.	Aud. Watts	R.F. Watts	M. Sec.	Price inc. Sales Tax
UM1	30	60	120 Ma.	£6/9/11
UM2	60	120	240 Ma.	£9/17/2
UM3	120	240	250 Ma.	£12/2/5
UM4	250	500	400 Ma.	On application*

List No. Overall Size Weight  
L. W. H. lbs. oz.

UM1	37/8" x 31/8" x 33/8"	2 1/2
UM2	51/8" x 41/8" x 51/8"	11 8
UM3	51/8" x 51/8" x 51/8"	14 8
UM4	101/8" x 63/8" x 83/8"	41 0

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## MORE ABOUT SKELETON SLOTS

BY DON B. KNOCK,\* VK2NO

Further to the articles by VK5UK and myself in "A.R." for April, 1955, some additional points should be of interest. An article in "Wireless World," by B. L. Morley, deals with some interesting characteristics. Briefly the points are:—

- The electric and magnetic fields are interchanged when changing from a dipole to a slot.
- In the case of the half wave dipole, the impedance increases from the centre to the ends, but in the case of the half wave slot, the reverse is the case—the impedance decreasing from the centre to the ends of the slot.

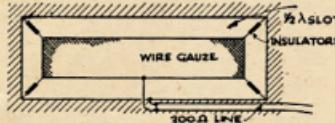


Fig. 1.—"Folded" Slot Aerial.

- The impedance of a slot can be lowered by folding it (by inserting a metal or wire gauze section). In the case of the folded dipole, the impedance is stepped up by the number of elements in the fold, but the slot works the other way.
- With a normal dipole a reflector decreases the centre impedance of the dipole, but with a slot the presence of the reflector increases the impedance. A "box" reflector would raise the impedance to about 1,000 ohms.

- On the face of this, there is room for experiment with feeder tapping positions along the slot, from the centre up (or down). Such procedure will be convenient with 600 ohm, 300 ohm, or 150 ohm feedline, but a matching stub is desirable for lower impedances.

- When a slot is "folded," as shown in Fig. 1, a good match will be obtained with 300 ohm ribbon, the centre impedance being about 250 ohms.

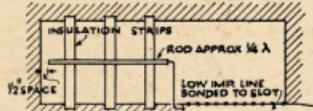


Fig. 2.—Slot with low impedance matching transformer.

It will be necessary, of course, to arrange for supporting insulation material to hold the insert metal section in position. As drawn in Fig. 1, this "folded" slot would radiate vertically polarised waves. It would need therefore for VK 144 Mc. practice, to be erected vertically in order to deal effectively with horizontal polarisation requirements.

The folding principle can be applied to the skeleton type of slot with equally effective results.

Finally, Fig. 2 shows how low impedance (70 ohm) line can be matched through a transformer—probably most effective method for using co-ax. cable.

\* 43 Yanko Avenue, Waverley.

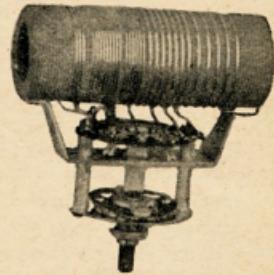
## TRADE REVIEW

## GELOSO PI-COUPLED TANK COIL

Back in June, 1954, we reviewed the Geloso Signal Shifter, at that time suggesting the addition of a single 807 and a set of plug-in coils would make a very compact 50 watt transmitter. Now from the same manufacturer we have the answer to the problem of a compact rig.

The Geloso Pi-Coupler Coil, Model 4/110, is wound on a ceramic former 1 1/2" diameter 3 1/2" long, on which is rigidly mounted a six-position wafer switch of the progressive shorting type. The whole assembly occupies a space measuring 3 1/2" x 3 1/2" x 1 1/2", excluding the portion of the spindle which protrudes through the front panel.

The ceramic former is threaded 22 turns per inch, the winding being spaced to occupy 2 1/2 inches. The coil is tapped at five, six, eight, twelve, eighteen, and twenty-seven turns. The wire spacing is varied between taps.



To resonate the coil on all bands a variable condenser with a maximum capacity of 185 pF is required. The pi-section output condenser should have a maximum capacity of 930 pF. Under these conditions the circuit can be coupled to a line with an impedance of 40 to 1,000 ohms.

The entire unit is attractively finished and reasonably priced. Used with a single 807 or 6146, a very efficient final should result. With the possibility of t.v. in the near future, and the advantages of pi-couplers for harmonic reduction, this unit should prove equally as popular as the Geloso Signal Shifter.

We are indebted to R. H. Cunningham Pty. Ltd., the Australian Distributors, for the opportunity of examining one of these units.

## CHANGE OF ADDRESS

W.I.A. members are requested to promptly notify any change of address to their Divisional Secretary, not direct to "Amateur Radio."

# A Transmitter-Receiver Voice Operated Control Unit

BY N. L. SOUTHWELL,\* VK2ZF

THE idea of controlling the switching on and off of a transmitter by means of the modulating signal is many years old, the main drawback was, that usually the operators concerned had to wear headphones to avoid feedback troubles. Feedback occurred when any sound from the loudspeaker (when one was used) reached the microphone, the v.o.c. relay being operated to bring the transmitter on.

The modern approach to v.o.c. working is to tie in the receiver switching with the v.o.c. unit and also to add, what has become known as an anti-trip circuit, to that unit.

The object of this circuit is, as its name implies, to prevent output from the loudspeaker, picked up by the microphone, from operating the voice controlled relay. The result is that you can sit back in your chair with the loudspeaker in operation and carry on a normal conversation with another station so equipped, or with a station using manual control break-in, without touching any controls. Speak, the transmitter comes on and the receiver loudspeaker is muted; stop speaking, the transmitter shuts down and the receiver comes to life. A circuit of a v.o.c. unit permitting this type of operation, and used by the writer, is shown in Fig. 1.

## CIRCUIT DESCRIPTION

V1 is a twin triode, which acts as two single channel amplifiers, one channel is fed from the microphone speech amplifier, at some point before the main modulator gain control. The second channel is fed from the audio section of your receiver. The circuits from which these two amplifiers are fed should have a signal level of at least 2 volts r.m.s. for satisfactory operation of the unit to be obtained.

The amplifier outputs are each fed to the separate diodes of a 6H6 (V2) whose outputs are connected in "series aiding," so that the differential voltage between the two channels is applied to the grid of V3, in series with an adjustable negative d.c. bias. This bias voltage is obtained from the diode V4A wired across the 6.3v. heater supply, and through its output filter C9 and voltage control R11.

The thyatron relay control tube V3 will "fire" (or conduct) when its bias is reduced below approx. -1.5 volts, if a plate supply voltage of approx. 250 volts r.m.s. is used.

In operation, R11 is set so that with no output from V4A and V4B, the bias on the thyatron is a little greater than that at which the tube breaks down and conducts. Output from the microphone via V2A decreases the negative bias

on the thyatron, causing it to conduct and operate relay A in its plate circuit, whilst output from the receiver via V2B increases the thyatron's negative bias, preventing it from operating.

It will be seen, therefore, that the settings of the two channel controls, R1 and R2, are to a certain degree dependent upon the setting of the thyatron d.c. bias control, R11.

Relay A in the thyatron plate circuit can be any fast acting type of relay, preferably one having a coil resistance of 1,000 ohms or more; in the writer's case a 2,000 ohm relay coil was used. This relay is shunted by the diode V4B in series with a 3,000 ohm resistor R10. These components are necessary to stop the relay chattering as it releases, due to its operating, as will shortly be explained, in a pulsating d.c. circuit.

If the relay coil resistance varies greatly from 2,000 ohms, it may be necessary to change the value of R10; its value should be kept as high as possible without the relay chattering. Should R10 be removed altogether, as it may have to be in some cases, where a low resistance relay coil is used, the action of the relay will be found to have been slowed up somewhat, due to the low resistance of V4B in its conducting direction shunting the relay. This slowing up will only be noticed on the relay release, not on its pulling up. Note that the diode V4B must be connected as shown and not reversed.

The thyatron circuit must be arranged so that the heater voltage is applied at least 10 seconds before the plate voltage. This was achieved by pressing into service a sick 12AT7 (V5) which still had sufficient emission to hold up a relay.

The heater of V5, wired for 6.3v. operation, is connected in parallel with the thyatron heater, V3 acts purely as a time delay device; any tube could be used in this position as long as it has enough emission to pull in the relay in its plate circuit. R12 and R13 should be varied to suit.

Relay B is not critical and any relay that will operate in the plate circuit of a tube will be satisfactory.

Other methods of obtaining the desired time delay will come to mind, one of which, is if a relay that will operate on only a milliamp. or so is available, it could be wired in series with the + h.t. feed to V1, thus making that tube also perform the time delay function for the V3 h.t. supply.

It will be seen that the thyatron plate feed voltage is a.c. One of the characteristics of thyatrons is that when the grid bias of these tubes is reduced below the critical voltage at which the tube "fires," the grid loses all control over the plate current, irrespective of what voltage is applied to the grid. To bring the tube back to a non-conducting condition, and once more under the control of the grid volt-

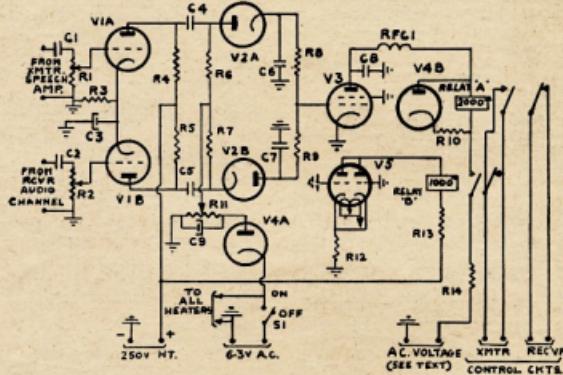


Fig. 1.—Schematic Circuit of Voice Operated Control Unit.

C1, C2, C4, C5, C6, C7—0.1  $\mu$ F. 400v. working.  
C3, C8—25  $\mu$ F. 25v. electrolytic.  
C9—0.02  $\mu$ F. 400v. mica.  
R1, R2—0.5 megohm pot.  
R3—0.05 megohm 1 watt.  
R4—3.50k ohm 1 watt.  
R5—15—25 ohm 1/2 watt.  
R6, R7—0.1 megohm 1/2 watt.  
R8, R9—0.5 megohm 1/2 watt.  
R10—3,000 ohm 1 watt (see text).  
R11—0.05 megohm pot.

R12—200 ohm 1 watt.  
R13—12,500 ohm 5 watt.  
R14—See text.  
RFC1—2.5 mH.  
SI—S.p.s.t. toggle.  
V1—6Z5 or 12AT7.  
V2—5Z3 or 6AL5.  
V3—2050, 2051, or 6221.  
V5—12AT7 (see text).  
Relays—See text.

age, the plate voltage must be reduced to zero. The use of an a.c. plate voltage does this automatically, as the voltage drops to zero after each half cycle of a.c. The tube only conducts during the positive half cycles, so that its plate current is pulsating d.c.

From the foregoing, it will be seen that relay A will only remain operated during the period that the bias on V3 grid is less than the critical value at which the tube conducts. When the bias rises to a negative value greater than the critical value, the thyratron ceases to conduct at the end of the positive half cycle of plate voltage during which that value of bias was exceeded.

In operation, it will be found that the tubes are very sensitive and operate reliably.

Thyatron sometimes generate a type of r.f. hash, similar to that produced by mercury vapour rectifier tubes. C8 and RFC1 comprise an r.f. filter to minimise any radiation of this type of interference should it occur. The interference is of little consequence in the Amateur shack as the receiver is inoperative whilst the thyatron is conducting.

The value of R14 will depend upon individual installations, being determined by the a.c. voltage applied to the circuit, and the operating current required by the relay used.

The voltage drop across V3 when conducting is 8-10 volts, irrespective of plate currents within the tube's rating. Telephone type relays on the disposals market usually require a minimum of 10-12 Ma. for satisfactory operation,

and to ensure positive and quicker action can be run at twice that current.

The a.c. voltage for V3 can be obtained from any convenient source, usually one plate of some full wave rectifier. It is recommended that you start with R14 on the high side and reduce its value until satisfactory relay operation is obtained. If an a.c. supply of 50 volts or so is available, then R14 may be omitted completely.

#### ADJUSTMENT

To put the unit into service initially, set R1 and R2 to zero, adjust R11 to a bias setting just above that at which V3 conducts and operates relay A. Turn the speech amplifier on and talk into the microphone, whilst increasing R1 gain to where relay A operates quickly, each time the microphone is spoken into.

If the relay shows a tendency to be slow in releasing, increase V3 bias slightly by R11 and try a higher gain setting of R1. In cases where a bad lag is found, change C6 to a smaller value, or check the condenser you have used.

Now turn the receiver on and tune in a station at normal operating level, leave the microphone alive. It will be found that the v.o.c. relay will now be operated by the signal from the loudspeaker, picked up via the microphone; increase the setting of R2 until the relay operation ceases, the unit is now set up ready for use.

#### GENERAL

Should your transmitter and receiver have widely differing audio frequency responses, it may be necessary to change

the value of either C4 or C5, or to connect a small condenser to ground from one of the plates of V1, so that the frequency response of the two signals reaching the two diodes of V2 are similar.

The only front panel controls required are R1, R2, R11 and S1. Some operators may even find that they only need R11 and S1 on the panel.

It is necessary that the relays controlling the transmitter and receiver operate with a minimum of acoustical noise, also the method of muting the receiver must be one which does not produce loud pops in the loudspeaker each time it operates. Failure to meet these two requirements will result in a constant on-off cycling of all the equipment at a rate determined by the mechanical set up of the relays, usually around two or three times per second.

No attempt, other than to show the writer's wiring of his relay contacts, will be made here to cover any switching schemes, as each transmitter-receiver set-up will pose its owner with a different problem. It can be mentioned that the use of an antenna change-over relay, wired in with the rest of the control circuit, has been found satisfactory, the relay used was one from an AT5 aerial coupling unit.

Properly adjusted, this unit will operate with only a barely perceptible cutting of the first syllable of the opening word of a sentence and will release immediately one ceases speaking.

## SPECIAL

BRIGHT STAR RADIO are pleased to announce an addition to their line of Crystals. We are now manufacturing—

## VACUUM MOUNTED CRYSTALS

for general communication frequencies in the range 3 to 14 Mc.

Higher frequencies can be supplied.



#### ADVANTAGES OF THIS TYPE—

- (1) Approximately three times the activity of normal plated crystal due to the absence of air damping.
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- (3) Plating cannot deteriorate with time and cause frequency shift.
- (4) Two or more crystals can be mounted in the one envelope and thus save space.

Price depends on the tolerance and frequency required, and will be quoted upon request.

**BRIGHT STAR RADIO**  
**46 EASTGATE ST., OAKLEIGH, S.E.12**      **UM 3387**

# VK-ZL DX CONTEST, 1955

Phone: 1st-2nd October; CW: 8th-9th October

[Owing to the late arrival of a copy of these rules, it is regretted that they did not appear before this issue.—Ed.]

N.Z.A.T. and W.I.A., the National Amateur organisations in New Zealand and Australia, invite world-wide participation in this year's VK-ZL DX Contest.

**Objects:** For the world to contact VK and ZL stations and vice-versa.

**When:** Phone—24 hours from 1000 G.M.T., Saturday, 1st October, to 1000 G.M.T., Sunday, 2nd October. C.W.—24 hours from 1000 G.M.T., Saturday, 8th October, to 1000 G.M.T., Sunday, 9th October.

**Note:** Duration for all contestants is 24 hours.

## RULES

1. There shall be three main sections to the Contest:—

- (a) Transmitting C.W.
- (b) Transmitting Phone.
- (c) Receiving, Phone and C.W.

2. The Contest is open to all licensed Amateur transmitting stations in any part of the world. No prior entry need be made. Mobile Marine or other non-land based stations are not permitted to enter the Contest.

3. All Amateur frequency bands may be used, but no cross band operating is permitted.

4. C.W. will be used for the second week-end and phone for the first weekend. Stations entering for both phone and c.w. sections must submit entirely separate logs for each.

5. Only one contact per band is permitted with any one station for Contest purposes.

6. Only one licensed Amateur is permitted to operate any one station under the owner's call sign. Should two or more operate any particular station, each will be considered a competitor, and must submit a separate log under his own call sign.

7. **Cyphers:** Before points may be claimed for a contact, serial numbers must be exchanged and acknowledged. The serial number of 5 or 6 figures will be made up of the RS (telephony) or RST (c.w.) reports plus three figures which may begin with any number between 001 and 100 for the first contact, and which will increase in value by one for each successive contact, e.g., if the number chosen for the first contact is 053, then for the second contact the number must be 054, for the third, 055, and so on. If any contestant reaches 999, he will start again with 001.

8. **Scoring:** For VK and ZL stations ONLY—Fifteen points will be scored for the first contact on a specific band with any overseas country; fourteen points will be scored for the second contact on the same band with the same country; thirteen points for the third, and so on to the fifteenth contact, which

will score one point. All contacts with that particular country on that band will thereafter count one point each. This scoring procedure will be repeated on each band to encourage multiband operation. There will be no VK-ZL contacts between each other. Official A.R.R.L. countries list will be used.

**NOTE:** Points will not be entered in the log for each contact—totals for each country will be shown in the summary. **Each Call Area in the U.S.A. will be a "country" for scoring purposes.**

**Overseas Scoring:** One point will be scored for each contact on a specific band with any VK-ZL district. The final score will be derived by multiplying the total contacts on all bands by the total number of VK-ZL districts worked on all bands. VK-ZL districts are: ZL 1, 2, 3, 4; VK 1, 2, 3, 4, 5, 6, 7, 9.

**9. Logs:** (a) Logs must show in this order—date, time in G.M.T., band of operation, call of station worked, serial number sent, serial number received.

(b) A separate log must be submitted for each band. For each band an analysis sheet must be given showing—list of countries worked with numbers of contacts for each country and points claimed for each country worked and total points for that band.

(c) A summary sheet to show—

1. Station call sign.
2. Name and address of the operator.
3. Phone or C.W.
4. List of points claimed for each band.
5. Grand total of points.
6. Brief description of equipment used during the Contest—transmitter, power, antennae, etc.

(d) A declaration that all Contest Rules and Regulations for Amateur Radio in your country have been observed, and that the log is correct and true to the best of your belief.

10. The right is reserved to disqualify any entrant who, during the Contest, has not observed regulations or who has consistently departed from the accepted code of operating ethics.

11. The ruling of the Federal Contest Committee, W.I.A., will be final. No dispute will be entered into.

12. **Awards:** (a) W.I.A. award certificates to the top scorer on each band, and the top scorer in each VK and ZL district. Awards will be announced independently by W.I.A. and N.Z.A.T.

## VICTORIAN SCRABBLE

Victorian Amateurs are reminded that the Bi-monthly Scrabble takes place on Monday, 3rd October, 1955, from 2000 to 2200 hours E.A.S.T.

This event has been organised to foster Amateur Radio activity on all frequency bands.

Refer to last month's "A.R." (page 12) for the rules of this Scrabble.

Will we be hearing you?

Additional certificates will be awarded depending upon the number of logs received.

**(b) Overseas Stations:** Certificates to the highest scorer in each country (each Call Area in U.S.A.). Additional certificates will be awarded depending on the number of logs received, e.g. certificates may be awarded to the highest scorers on different bands.

13. **Entries from all stations should be post-marked on or before 31st October, 1955, addressed to Federal Contest Committee, Box 1234K, G.P.O., Adelaide, Australia.**

## RECEIVING SECTION

1. The Rules for the Receiving Section are the same as for the Transmitting Section, but it is open to all members of a shortwave listeners' society in the world. No transmitting station is permitted to enter for the Receiving Section.

2. The Contest times and logging of stations once on each band per weekend are as for the Transmitting Section. Logs will take the same form as the Transmitting Section.

3. To count for points, the call sign of the station being called, the strength and tone of the calling station, together with the serial numbers sent by the calling station must be entered in the log. Scoring will be on the same basis as for transmitting stations.

4. It is not sufficient to log a station calling CQ.

5. VK receiving stations may log overseas and ZL stations, and ZL receiving stations may log overseas stations and VK stations.

6. Certificates will be awarded to the highest scorers in each country. Extra certificates may be issued, depending upon the number of entries received.

## STATE ELECTRICITY COMMISSION OF VICTORIA

## CARRIER TELEPHONE & ELECTRONICS SECTION

## WANTED

Holders of Amateur or Broadcast Operators' Certificate of Proficiency (P.M.G.) or equivalent for work as Laboratory Assistants.

Apply INDUSTRIAL OFFICER by Phone (MY 240, Ext. 576) or by letter, or to Employment Office, Basement, 22-32 William Street, for personal interview. Open 8.30 a.m. to 5 p.m., Monday to Friday.

# RADIOTRON POWER VALVES



Today's high standards of radio performance are dependant upon the use of first quality components.

Radiotron valves are manufactured to exacting standards which ensure you of the ultimate in performance at all times.

Be sure of the quality and consistency of your signals by using Radiotron Power Valves.

Important: When ordering valves, be sure to mention "Amateur Radio" so that priority can be given to your order.



# RADIOTRON

AMALGAMATED WIRELESS VALVE CO. PTY. LTD.

# ALL MODELS EXHIBITION, MELBOURNE, 1955

AUGUST 25 saw the opening of the All Models Exhibition, in which the Victorian Division of the Wireless Institute of Australia again participated, at the Exhibition Building, Melbourne. This Exhibition, organised by the Australian Association of Model Societies, under the direction of the Rev. L. L. Elliott, to raise funds for the Victoria Missions to Seamen, featured displays of hobbyists' work with representation by seven societies, e.g., model trains, power boats, aircraft, cars, ship modelling, etc., in addition to the Institute's presentation of Amateur Radio. It is a triennial event and the third one in which the W.I.A. has taken part.

Our exhibit represented the culmination of months of hard work by Len Moncur, VK3LN, and his helpers. This year an International Trade Fair was combined with the exhibition, and over 90,000 people had passed through the turnstiles by the time it ended on September 3. The Institute's exhibit, a photograph of which appears herewith, occupied the main stage of the building. This is a rather difficult position to fill, yet one which lends itself rather well to the striking and commanding display which has always characterised our stand at these shows.

Three large wooden screens covered with dark blue decorative paper were set up in a flattened U shape to the rear of the stage floor, with QSL cards from over 100 different countries arranged in checker board fashion thereon together with notices detailing some Institute activities, surmounted by the heading "The Wireless Institute of Australia." Four small beams continuously rotating on model towers were mounted on the tops of the screens. A large representation of a receiver with a knob being turned by a motor driven "hand" indicated the names of various countries through the edge lit dial escutcheon. To the rear, a curtain with sundry decorations provided a backdrop, and the caption "The World at Your Fingertips" hung in a large arc over the receiver. Viewed as a whole, the exhibit had a most noticeable and attractive appearance.

Transmitters for 80, 40, 20 and 2 metres were in operation to provide a demonstration to the public of Amateur communication, and a large amount of equipment, particularly v.h.f. mobile and portable gear, test equipment, etc., from country and metropolitan Amateurs, was on display. Amateur t.v. was featured in a separate enclosure towards the front of the stage. The "novelty" section again attracted much interest and proved popular, too; with the staff happy to demonstrate the intriguing gadgets! It followed the lines adopted at the previous show with some additions, e.g., there was an instrument for checking human reaction time.

A copy of the morse code with a key and audio oscillator which, judging by the noise it emitted, had practically constant use, with young and old lined up and anxious to try their hand at sending. Of topical interest was a transistor audio oscillator and key,

working from a couple of tiny dry cells and providing a surprisingly loud signal to a standard earphone. Photo-electric cell and capacity operated devices, geiger counter, c.r.o.'s, etc.

Those responsible for the I.F. communication section worked hard in the face of the usual difficulties of electrical noise, but with the aid of v.h.f. relaying managed to make 281 local and DX contacts and kept this section running smoothly. Aerials used were a three element beam for 20 metres and dipoles for 40 and 80 metres. These alone represent considerable effort requiring many trips up and down nearly 200 steps and landings and arranging co-ax feedlines about 270 ft. long for each

associates and members the S.W.L. Group who assisted in the preparatory work and general staffing and finally the dismantling of the stand and aerials at the conclusion on the Saturday evening and Sunday morning. Also to Phil Davies (Mrs. VK3JD) for the colossal job she did towards the running of the exhibit.

To those who signed off with many "final finals" from contacts with VK3WI, but who patiently returned to acknowledge greetings to the members of the public who constantly appeared on hearing a voice from the loudspeakers; to the many Amateurs who made their gear available for the exhibit; for the donations of equipment which were



W.I.A. Victorian Division's Stand at the All Models Exhibition.

aerial down to the stage. Incidentally, it would appear that a home-built low frequency Amateur receiver suitable for conditions such as exhibition operating is still somewhat of a rarity.

The V.H.F. Group, for its 2 metre working, used a three bay turnstile antenna on the roof. Contacts to metropolitan stations, mobiles and a couple of nearer country stations were made without difficulty. A "5 over 5" rotary beam on a mast at one end of the stage, Selsyn controlled from the operating position, demonstrated yet another interesting device to the public. Some contacts also were made using this set-up.

Certificates have been issued to all exhibitors and special VK3WI QSL cards are in the hands of the QSL Bureau for all contacts.

Operating appears to be a very popular duty with the staff, but we must realise that at such a show we have a duty to perform both to the public and to the W.I.A., i.e. to invite questions, explain Amateur Radio, demonstrate gear, etc. Many enquiries were received concerning Institute membership, the A.O.C.P. class, etc., from young and old.

Thanks are due to all those Amateurs, both full licensees and limited,

required on the spur of the moment for some alteration or addition to keep things running smoothly—thanks. Such a show is indeed a credit to the W.I.A. and to Len for his hard work and enthusiasm throughout. Can we keep it up? Yes, of course, but your constant and earnest assistance is necessary. Start building that gear now!!

Please Note the New Address  
of the

INWARDS AND OUTWARDS

**VK3 QSL BUREAU**

C/o W.I.A. VICTORIA DIVISION,  
191 QUEEN ST., MELBOURNE

As from 1st October, 1955, all QSL Cards for VK3 will be handled from the Victorian Division's rooms at the above address.

QSL Bureau Managers and members are requested to forward all future cards and correspondence to VK3 QSL Bureau, C/o. W.I.A. Victorian Division, 191 Queen Street, Melbourne.

# Are You Complacent About TVI?

BY ROBERT H. BLACK,\* VK2QZ

IT will not be many months before television broadcasts begin in some of the major capital cities. In the United Kingdom and the United States the advent of television has caused severe restriction on the full enjoyment of Amateur activities; unless we take preventive measures the same will apply in Australia.

It is the duty of all Amateurs to put their house in order before these transmissions begin. With this end in view an educational programme dealing with television, t.v. receivers, t.v.i. and its prevention and cure has been commenced in the N.S.W. Division on the advice of its B.c. and T.v.i. Committee. We have been fortunate in having the services of Max Sobas, VK2OT, and Norm Beard, VK2ALJ, both lecturers at the Petersham Technical College. This programme is now well under way.

Figures from overseas show that Amateur transmissions cause a very small percentage of the total amount of t.v.i., but when the figures are viewed from the Amateur point of view it has been found, in some areas, that more than one half of Amateurs have had t.v.i. trouble before curative measures were applied.

A survey of b.c.i. has recently been made amongst the Sydney members of the W.I.A. Now, you would think that b.c.i. was a thing which should not trouble anyone these days—we've had years of experience with it and know all about its cause and cure. Well, have a look at these figures obtained from a questionnaire given to members at the Divisional and V.h.f. Group meetings in August, 1955.

## 1. Incidence of b.c.i. by band and power input.

No. Band	Mean Power Input	Permanent B.c.i. Cases	No. Band	Mean Power Input	Incid- ence %
80	21	56 w.	2	50 w.	10
40	36	58 w.	5	73 w.	14
20	40	65 w.	4	70 w.	10
15	11	76 w.	2	75 w.	(20)
10	7	80 w.	1	88 w.	(14)
6	12	58 w.	0	—	(0)
2	34	33 w.	1	88 w.	3
Total 161	15	93%			

Incidence of permanent b.c.i.—

HF ..... 12%  
VHF ..... 2%

## 2. Incidence of b.c.i. causing limitation of Amateur activity.

8 of 62 (13%) in the group suffer at the present time from limitation of activity due to b.c.i.

## 3. Type of transmission causing b.c.i.

Amplitude modulation ... 8  
Phase modulation ..... 1  
CW ..... 1

## 4. Relations with the complainant and P.M.G. Department notification.

Relations with the Complainant	P.M.G. Notified No.	Yes
Good	4	0
Bad or indifferent	0	3

One case was reported to the P.M.G. Department, but relations with complainant not stated.

### 5. Previous history of b.c.i.

Of the 62 Amateurs completing the questionnaire, 16 (25%) had had b.c.i. which they had cured. Two of the group have amicable b.c.i.

The method of cure of the b.c.i. has been:

Transmitter adjustment ..... 5  
Receiver adjustment ..... 13  
Unstated ..... 1

### 6. Incidence of past and present b.c.i.

Of this group of 62 Amateurs, 21 (34%) have or have had b.c.i. trouble. If the two cases of amicable b.c.i. are added, this figure rises to 23 of 62 (37%).

We can draw some conclusions from the results of this survey, remembering, of course, the population from which the figures were obtained: One in three Amateurs have had b.c.i. at some time or another or still have it; 10% of Amateurs are restricted in their enjoyment of Amateur privilege because of b.c.i. which they have not cured. This permanent trouble is mainly confined to those using the h.f. bands and is almost absent from the v.h.f. bands. Look at what happens when the P.M.G. Department is notified! Finally, b.c.i. is not necessarily associated with the use of high power, except perhaps on 2 metres.

Now, there are two in this group who live in amicable relationship with their neighbours though still causing b.c.i. for which no cure has been requested. If it were t.v.i. this happy circumstance would not continue. It appears that interference with the t.v. picture will upset your neighbour much more than your voice coming in on his favourite b.c. programme—compare the large number of amateur art critics with the small number who dare to give an opinion on music!

One in three of the group surveyed have had b.c.i. trouble. You may be sure that the proportion who will suffer from t.v.i. trouble will not be smaller unless active steps are taken in its prevention.

Prevention depends in the first place upon an educational programme for Amateurs so that they can bring themselves up to date with transmitter construction practice in this television age. The Amateur must put his own house in order. This educational programme can be supervised by the State B.c. and T.v.i. Committee; the more prevention is instilled into the Amateur, the less will be the curative work required later. This is the approach of the B.c. and T.v.i. Committee of the N.S.W. Division.

In the second place, we look to the Federal Amateur body to do all that is possible to ensure that there are certain minimum standards of quality required for t.v. receivers, and that other relevant technical and legal details are brought to the notice of the appropriate governmental body.

Will your transmitter be free from t.v.i. troubles when the first broadcast comes on the air? We can solve this t.v.i. problem, but only if we are fully aware of the urgency of the matter and get ourselves organised before it occurs.



## INDUSTRIAL ELECTRONICS

offers young men of stamina, integrity and skill a wide field in which to exercise their talents.

- Electronic Motor Controls.
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MALVERN, VICTORIA

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# AMATEUR CALL SIGNS

FOR MONTH OF JULY, 1955

## NEW CALL SIGNS

**VK—** New South Wales  
**2AVE—**C. W. Meech, Officers' Mess, R.A.A.F., Base, Uranganity, N.S.W.

### Territories

**3LC—**A. W. H. Chandler, 38 Seymour Ave., Malvern, S.E.3.

**30S—**R. O. Scott, 38 Grey St., St. Kilda.

**3YY—**N. S. Smith, 14 Durban Rd., Surrey Hills, E.16.

**3AGA—**M. Russell-Clarke, 127 Manningham St., Parkville.

**3ANH—**J. C. Humphreys, Station: Miner's Rest, via Ballarat; Postal: Staff, R.A.A.F., Ballarat.

**3ZBC—**A. K. Ho, No. 8 Married Quarters, R.A.A.F., Ballarat.

**3ZYB—**A. I. Morrison, 72 Park St., St. Kilda, Queensland.

**4DK—**J. A. Kelly (Dr.), District Hospital, Ayr.

**4FR—**W. R. Franzl, 24 Mary St., Innisfail.

**South Australia**

**5LP—**R. L. Peach, 61 White Cres., Seacombe Gardens, E.1.

**5ZBK—**E. J. Kenny, 5 Perth St., Furryden Park, Adelaide.

**Territories**

**8AS—**J. W. Whittaker, Station: A.P.C. Station, Morehead River, via Rockle, T.N.G.; Postal: Sesame One, C/o. A. G. August, Petroleum Co., Port Moresby, T.N.G.

## CHANGES OF ADDRESS

**VK—**New South Wales  
2KW—L. D. Wilson, Lot 18, Ross St., Epping.

2G—R. C. B. Little, 6 Grandview Gr., Seaford.

2XO—J. M. Retallack, 248 High St., Coffs Harbour.

2AAQ—E. E. Hookway, Campbell Hill Rd., Chester Hill.

2AEI—J. W. Smith, 260 Lakemba St., Lakemba.

2AJP—J. Weaver, 29 Coronel St., Goulburn.

**Territories**

3KI—T. P. Kirby, 79 Normanby Rd., Kew.

3AU—W. D. Guild, C/o. Bedford Looker Rd., Montmorency.

**Queensland**

4XH—H. A. Perkins, 98 Queens Rd., Hermit Park, Townsville.

**South Australia**

5AF—A. S. Little, 2 Martin St., Northfield.

5CT—C. Hewitt, 31 Darlington St., Clearview.

**Territories**

9TZ—C. D'Evelyns, Rugli, via Baler, via Lae, T.N.G.

## TUNE INTO HIGH FIDELITY!

### MULLARD 5-10 HIGH QUALITY LOW-COST AMPLIFIER

SEND for the Mullard Book (4/3 posted).

Contains amplifier circuits, equalisation networks, drawings of standing horn speaker enclosures.

SEND for quotation on the Mullard Amplifier with A. & R. output transformer.

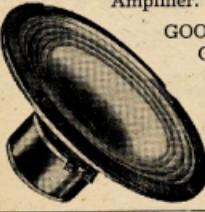
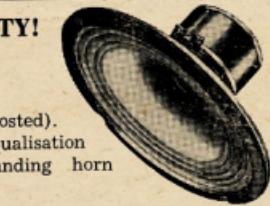
SEND for description leaflets on the British Grampian Mullard Amplifier.

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GOODMANS AUDION 50 LOUDSPEAKERS  
ARE IDEAL FOR THE MULLARD AMPLIFIER.

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175 Phillip Street, Sydney, N.S.W.

Telephone: BL 3954



## CANCELLED CALL SIGNS

**VK—**2BB—A. H. Brown.

2RJ—J. C. Bray.

2SM—M. C. Griffin.

2FO—J. M. Pherson.

2AAS—J. A. Parker. Now VK9AS\*.

2AGS—A. G. Sabin.

2AHO—G. J. Parker.

2AND—H. B. Anderson.

2ATD—A. D. Robertson.

2ATI—Newcastle Technical College.

2EG—I. V. Miller.

3EO—R. A. H. Russell.

3FP—D. B. Russell.

3NQ—S. B. Russells.

3ZN—S. Israel.

3ACF—V. C. Forbes.

3AIK—J. B. Kelleher.

3APT—P. J. Tozer.

3AM—J. C. Muelland.

4DW—C. D. Wright.

4IC—M. N. Russell-Clarke. Now VK3AGA\*.

4PM—C. W. Meech. Now VK2AVE\*.

5PR—W. R. Franzl. Now VK4FR\*.

6XE—F. H. Doherty.

\*See New Call Signs.

## FOR MONTH OF AUGUST, 1955

### NEW CALL SIGNS

**New South Wales**

2GD—W. J. Storer, 39 Ilka St., Leichhardt.

2ER—P. C. James, 12 Stanley St., Chatswood.

2SN—M. C. Griffin, 183 Clarinda St., Parkes.

2AJO—J. W. S. Edge, Wallace St., Coolamon.

2AKC—D. J. Kearines, Post Office, Tomingley.

2APW—A. F. Pyett, 387 Maroubra Bay Rd., Maroubra.

2ATV—K. L. Green, Keats St., Byron Bay.

2ATY—E. H. T. Burt, 35 Paul St., Auburn.

2AUK—J. K. Fullagar (Dr.), 480 Orange Grove Rd., Booker Park, Woy Woy.

2AZG—J. R. Grouse, Brent St., Bogabri.

**Territories**

2JPW—W. J. Carlyle, 21 Purcell St., Benalla.

2SU—S. G. Edwards, R.A.A.F., "Frogman," via Canterbury, E.T. Vic.

2AJV—K. G. Avery, 428 St. Kilda Rd., Melbourne.

2AQH—J. W. Hoobin, Heatherset Rd., Sassafras.

2AXU—C. A. Cullinan, Sr., 6 Grant St., Colac.

2AYS—G. S. B. Horrocks, 31 Stockdale Ave., East Bentleigh.

2ZAI—L. G. Colowitz, 128 Gaffney St., Coburg.

2ZBN—G. A. Lane, 12 O'Shaunessy St., Nunawading.

2ZBP—B. D. Alexander, Station: "Wahroonga," Beaumaris Rd., Skipton; Postal: Box 15, Skipton.

3ZBU—W. R. Dench, 27 Glenbervie Rd., Strathmore.

**Victoria**

2ATV—W. J. Carlyle, 21 Purcell St., Benalla.

2GD—S. G. Edwards, R.A.A.F., "Frogman," via Canterbury, E.T. Vic.

2AJV—K. G. Avery, 428 St. Kilda Rd., Melbourne.

2AQH—J. W. Hoobin, Heatherset Rd., Sassafras.

2AXU—C. A. Cullinan, Sr., 6 Grant St., Colac.

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2ZBP—B. D. Alexander, Station: "Wahroonga," Beaumaris Rd., Skipton; Postal: Box 15, Skipton.

3ZBU—W. R. Dench, 27 Glenbervie Rd., Strathmore.

**Queensland**

4CW—J. Worth, Station: "Amshak," Sydney St., Bundaberg; Postal: Box 234, P.O. Bundaberg.

4PR—W. J. Storer, 25 Willandra St., Alderley.

4WD—W. G. Dodd, 34 Lloyd St., Brighton, Brisbane.

**South Australia**

5AE—F. A. Eastick, Station: 148 Bath St., Alice Springs; Postal: C/o. P.O. Alice Springs.

5BJ—M. Bradley, 3 Copps St., Dunleath Gardens.

5BX—A. L. Saunders, 2 Murdoch Ave., Plympton.

5FT—P. Van Tijn, Woodburn Ave., Blackwood.

5FT—R. Farmer, 18 Gloucester St., Woombah.

5HZ—H. J. Champion, 18 Terranna Ave., Ascot Park.

5ZAA—J. B. Wall, 34 Church Ter., Walkerville.

**Western Australia**

6SK—A. A. Skinner, 106 Princep St., Norseman.

6WL—L. McGeoch, White St., Brookton.

5ZBV—J. Quigg, 29 Alamein St., Morwell.

5ZBX—J. R. Wales, 24 Park Lane, Mt. Waverley.

### Queensland

4PJ—P. J. Chapman, 63 Bundooch St., Belgian Gardens, Townsville.

### South Australia

5CW—W. C. Clifton, 11 Heathpool Rd., Heathpool.

5HR—W. L. Heinrich, 17 Roseline St., Kensington Gardens.

5ZBT—G. L. Taylor, 224 Goodwood Rd., Millswood.

### Western Australia

6EA—A. A. Entwistle, 22 Charles St., Midland Junction.

6ZAN—R. J. Skevington, 19 Bedford St., East Fremantle.

### Tasmania

7ED—W. E. Bovis, "Skipion," West Tamar Rd., Tasmania.

7WT—R. A. Millidge, 16 Winnamarleigh Ave., Taroona.

### Territories

9TZ—C. D'Evelyns, Rugli, via Baler, via Lae, T.N.G.

9XK—S. R. Coleson, C/o. D.C.A., Port Moresby, T.N.G.

## CHANGES OF ADDRESS

**VK—**New South Wales

2AM—D. G. Cuffe, 1 Carcoola St., St. Ives.

2LY—H. C. Cope, 449 Orange Grove Rd., Orange Grove, Wyo. Wyo.

2MU—L. J. Case, 37 Beach St., Woolongong.

2OX—J. Stewart, 53 Burwood Rd., Billfield.

2SJ—G. A. Clipsham, Denison St., Finley.

2TC—H. J. Taylor, "Eastidine," Bunda Noon.

2WP—W. F. Potter, 2 Patricia Ave., Charles-ton.

2AGR—A. Hughes, 10 Seaton Ave., Wahroonga.

2AHW—L. T. J. Stone, C.O. O.T.C.A. Radio Station, Bringelly.

2AQW—J. W. Walker, 19 Lower Wycombe Rd., Neutral Bay.

2ASH—S. E. Brown, 12 Denman St., Yarramboola, A.C.T.

2AVT—V. E. Tierney, 6 Beach Rd., Edgcliffe.

### Territories

3DQ—C. S. Donoghue, 51 Bourneville Ave., East Brighton.

3QN—P. J. Maplestone, 42 Berkley St., East Oakleigh.

3ACV—J. T. Wilson, Bucknall St., Carlsbrook.

3AU—W. D. Guild, Block 237, Red Cliffs.

3ALZ—F. B. Berwick, Station: Lou 35, Loongangs Av., Mount Gambier; Postal: 19 Marsell St., Monree Ponds.

3APK—P. C. Perkins, Clifford Farm, Mt. Moriac.

3ARI—P. M. Tutton, 206 Stewart St., East Brunswick.

3ASH—R. E. Elkin, 486 Moorabool St., South Geelong.

3AVZ—North Suburban Amateur Group, 6 Sylvester Gr., East Preston.

3AWJ—D. J. Williams, 8 St. Hubert's Rd., East Ivanhoe.

### Queensland

4CW—J. Worth, Station: "Amshak," Sydney St., Bundaberg.

5FT—R. Farmer, 18 Gloucester St., Woombah.

5HZ—H. J. Champion, 18 Terranna Ave., Ascot Park.

5ZAA—J. B. Wall, 34 Church Ter., Walkerville.

**Western Australia**

6SK—A. A. Skinner, 106 Princep St., Norseman.

6WL—L. McGeoch, White St., Brookton.

## CANCELLED CALL SIGNS

**VK—**2EC—E. C. Crouch.

2KJ—K. C. Avery. Now VK3AJV\*.

2TF—J. Evans. Now VK9TZ\*.

3EA—E. Anderson.

3KG—K. L. Green. Now VK3SATV\*.

3XK—S. R. Coleston. Now VK9XKK\*.

3XQ—A. Baldock.

3ZB—K. M. Johnson.

3AC—W. C. Clifton. Now VK5CW\*.

3AU—J. K. Fullagar (Dr.). Now VK3AUK\*.

5CR—C. R. Cheel.

6GS—G. S. B. Horrocks. Now VK3AYS\*.

6HR—R. F. Carrillo.

7XW—C. A. Cullinan, Sr. VK3AXU\*.

1EG—W. J. Storer. Now VK2EG\*.

9AB—A. B. Bunting.

\*See New Call Signs.







# "ACOS" CRYSTAL MICROPHONES and MICROPHONE INSERTS

*A Complete Range For Every Purpose*

## DESK OR HAND MICROPHONE

MIC 36



£6/18/6

Housed in attractive plastic case, this Microphone is ideal for home recording and public address, etc. Response unexcelled for its size and price. The performance is not affected by vibration, shock or low frequency wind noise. Omni-directional frequency response substantially flat from 30 to 7000 c.p.s. Recommended load resistance not less than 1 megohm dependent on low frequency response. Can be supplied complete with switch and floor stand adaptor as required at a small extra cost.

## HIGH QUALITY MICROPHONE

Designed to meet even the most exacting requirements, this Microphone incorporates the world famous floating crystal sound cell construction. Its special characteristics are that its fine performance is not affected by vibration or shock. The fidelity is not impaired by low frequency wind noise.

### SPECIFICATION

Recommended load resistance—not less than 1 megohm.  
Output level— $-65$  db ref. 1 volt/dyne/cm<sup>2</sup>.  
Frequency response—substantially flat from 30 c.p.s. to 10,000 c.p.s.  
Directivity—non-directional.  
Size— $2\frac{1}{8}$ " spherical diameter.  
Connector—Standard international 3-pin.

MIC 16



£24/19/6

## GENERAL PURPOSE MICROPHONE

MIC 35



£2/15/-

The MIC 35, undoubtedly the best value ever offered, is ideal for amateur transmitters, public address, etc. Housed in an attractive die-cast case, it features a high sensitivity and substantially flat characteristics. Provided with a built-in shunt resistance of 2 megohms, it will, when connected to the grid of the input valve, give a

substantially flat response from 50 to 5000 c.p.s.

### SPECIFICATION

Output level:  $-55$  db ref. 1 volt/dyne/cm<sup>2</sup>.  
Cable—approx. 4 ft. of co-axial supplied.  
Weight—6 ozs. unpacked, 7 ozs. packed.  
Dimensions—microphone only  $2\frac{1}{8}$ " x  $2\frac{1}{8}$ " x  $\frac{1}{4}$ ".

## MICROPHONE INSERTS



(MIC 32 illustrated)

## CRYSTAL MICROPHONE INSERTS

These inserts are available in varying sizes ranging from as small as  $15/16$ " square to  $1-13/16$ " round, with various thicknesses from  $7/32$ " to  $9/16$ ". Suitable for every purpose such as hearing aids, public address, tape recording, amateur broadcasting, etc., they have responses from 2250 c.p.s. to 3500 c.p.s. at 5 db to 30 db. Insert can be supplied with or without 10 meg. resistor as required.

MIC 19/4 and MIC 32 Inserts, £2/15/6; all others, £1/19/6.

EXCLUSIVE AGENTS:

**AMPLION (A'SIA) PTY. LTD.**

SYDNEY, AUSTRALIA

## TABLE AND STAND MICROPHONE

This omni-directional Microphone is robust in construction, with a pleasing appearance. Vibration, shock or low frequency wind noise will not affect the performance. The low frequency cut-off is dependent on the load resistance. The cut-off is given by the quotation,  $F = 80 \div R$ , where  $F =$  c.p.s.,  $R =$  megohms. An adaptor (floor mounting) is available at low extra cost.

MIC 22



### SPECIFICATION

Output level =  $-50$  db ref. 1 volt/dyne/cm<sup>2</sup>.  
Output impedance—equivalent to approximately 0.002 uF. (0.8 megohm at 100 cycles).  
Frequency response—substantially flat from 40 to 6000 c.p.s.

Recommended load resistance—not less than 1 megohm, dependent on low frequency response.

## LAPEL MICROPHONE

MIC 28

Designed to give freedom of movement, this Microphone is small and non-directional. Housed in a soft moulded rubber case, which gives protection against shock, it is provided with a pin at the rear of the case for pinning to the lapel.

### SPECIFICATION

Output level—approx.  $-55$  db ref. 1 volt/dyne/cm<sup>2</sup>.  
Recommended load resistance—5 megohms.  
Frequency response—level throughout the whole of the audible spectrum.  
Capacity— $0.0015$  uF. at 1000 c.p.s.  
Impedance— $100,000$  ohms at 1000 c.p.s.  
Cord—6 ft. shielded cable.  
Size— $1-9/16$ " wide x  $2\frac{1}{4}$ " long x  $\frac{1}{8}$ " thick.

## HAND OR DESK MICROPHONE

MIC 33

This Microphone has been designed for the high quality public address and home recording field. High sensitivity and flat characteristics are obtained by a specially designed acoustic filter. Housed in an attractive plastic case with an unexcelled response for its size and price. Unaffected by vibration, shock or low frequency wind noise. Omni-directional frequency response substantially flat from 30 to 7000 c.p.s.



£6/18/6

## MICROPHONE INSERTS



(MIC 23 illustrated)



A MUST FOR EVERY RADIO ENTHUSIAST

# WORLD RADIO HANDBOOK FOR LISTENERS

BY JOHANSEN

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This book contains a wealth of information and includes Long, Medium and Short Wave Stations of the World, Frequency Stations, Broadcasting Receivers, etc.

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**AUDIO TRANSFORMERS!  
featuring ULTRA-LINEAR!**

★ TYPE 921 (921-8: 2 or 8 ohms; 921-15: 3.7 or 15 ohms)

For VALVES:

807, KT66s,  
etc.

Suitable Conversion  
"WILLIAMSON" to U.L.  
See "Audio Engineering" of June,  
1952.

20 WATTS: 30-30,000 c.p.s.

Primary: 6,000 ohms.

SCREEN TAPS: 19% of Plate Z.

F.R.: Plus or minus 1 db 10-60,000

c.p.s.

Leakage Inductance:

1/2P/1/2P: 15 mH. maximum.

Prim./Sec.: 20 mH. maximum.

★ TYPE 931 (931-8: 2 or 8 ohms; 931-15: 3.7 or 15 ohms)

For VALVES:

6L6, EL37,  
KT66, etc.

See "Radio and Hobbies" of February, 1955, 17 watts U.L.  
Amplifier.

20 WATTS: 30-30,000 c.p.s.

Primary: 4,500 ohms.

SCREEN TAPS: 19% of Plate Z.

F.R.: Plus or minus 1 db 10-60,000

c.p.s.

Leakage Inductance:

1/2P/1/2P: 15 mH. maximum.

Prim./Sec.: 15 mH. maximum.

Manufactured by . . .

**A & R ELECTRONIC EQUIPMENT CO. PTY. LTD.**

378 ST. KILDA ROAD, MELBOURNE, VIC.

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123 Charlotte St., Brisbane  
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Homocrafts Pty. Ltd.  
20 Elizabeth St., Hobart  
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A. J. Wyle Pty. Ltd.,  
1011 Hay St., Perth

★ Ultra Linear—  
Output Type

Type 916—12 watts.

Prim.: 8,000 ohms p.p. (with  
screen taps).

Sec.: 916-8: 2 or 8 ohms;

916-15: 3.7 or 15 ohms.

Type 919—12 watts.

Prim.: 8,000 ohms p.p.

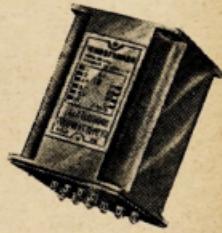
Sec.: 2, 8, 12.5 15 ohms.

Response: 10-50,000 c.p.s.

Valves: 6V6, 6BW6, KT66,

EL34, etc.

19% Screen Taps.



**LOOK FOR THE SILVER-GREY TRANSFORMER**

#### SOUTH WESTERN ZONE

By the time this is read the South Western Zone Convention at Albury will be only days off. We are expecting a good attendance to do battle for the trophies.

The gale force winds of last month played havoc with beams and antennae, not only in this zone but throughout Australia. You will have had to dismantle 144 and 20 mx stand-on beams. Don 2RS also suffered, losing his 144 Mc. beam while away on holidays; not a good sight Don on returning. Don had quite a time with his 144 Mc. portable gear on his holidays, working about 20 to 40 hours a day without a break and Sydney and further afield; good work Don.

From Griffith news is that the Z boys are at long last getting gear to go on 144 Mc.; hope to hear signals from Griffith soon ladies. Another Z call will be made on 144 Mc. in the name of Jim Pratt, of Ilfracombe, who should be able to get a few contacts when you fire up the 229 Jim. From here, when we get the 144 Mc. beam back again on the tower, we hope to give the v.t.v.h.f. band a try with the new p.s. QSY9000 Hz. ZAVGZ is leaving us in September, bound for Broken Hill. We are sorry to lose you from the zone Ray. On behalf of the zone gang, I would like to wish you all the very best in your new venture. We hope to hear the familiar voice from Broken Hill when you get settled in.

#### VICTORIA

##### STATE CONVENTION

As most members of this Division will already know, this year's State Convention is to be held at Bendigo on Saturday, October 19th and Sunday, 20th November, 1955. If you intend coming to Bendigo for that week-end, I would appreciate it if you could write me a letter or note on the back of a QSL informing me of the following details:

1. Number of men coming to the Convention.
2. Name of QSLs, XYLs and harmonics.
3. Number who will attend the Dinner.
4. Number who will require hotel accommodation reserved for them. (Please enclose 10/- per person, booking fee.)

I would like those people to write by 28th October, at the very latest. Until anybody is responsible for the organization, for which they cannot realize just what is involved. The hotel proprietors are very helpful, but we do require these definite details by 28th October, so please help by writing promptly in order to obtain first-class accommodation may be secured for all.

Name and address to forward particulars is: Neville Sillwell, 283 Boundary St., Bendigo.

Details of the programme and meeting place, also confirmation of your accommodation, will be sent immediately all details are known. Please send your QSLs by 28th October.

##### VICTORIAN DIVISION ANNUAL DINNER

Friday, 4th November, at 6.30 p.m.

The Annual Dinner of the Victorian Division will be held at the Hardware Club, Cr. Hardware Street and Little Bourke Street (just around the corner from the Institute rooms) on Friday, 4th November, at 6.30 p.m.

Tickets at £1 per head are available from the Secretary and early application is requested.

##### NEW ADDRESS FOR VK3 QSL BUREAU

As from 1st October, 1955, all QSL Cards for VK3 (both Inwards and Outwards) will be handled from the Victorian Division's rooms.

QSL Bureau Managers and members are requested to forward all future cards and correspondence to VK3 QSL Bureau, C/o. W.I.A. Victorian Division, 191 Queen Street, Melbourne, C.I.

Those members who wish their cards forwarded on to them by post, are requested to forward a stamped addressed envelope to the above address.

#### SOUTH WESTERN ZONE

Once again there isn't a great deal of activity in this zone, in fact not as much as we would like... what about the chaps? Kevin 2KDK was heard on 89 Mc. the night before the 144 was the first time for a while, so let's hear you on the hook-ups Kevin as you were very regular once. Norm 3EQ was unlucky with the windy weather as it cleared up his antenna farm, but we've got all the info and hope to be active once again. 3WI will be heard home in Warrnambool whilst on the air from the All Models Exhibition with fair strength, 5 and 8/9.

There still seems to be some fun on the Sunday evening hook-ups 2GB, 2GK, 3WV, 3HG. We never seem to get Bill 3AMH on these days; what's the matter Willie, is the b.c.i. a problem? Bill Wines has completed the

144 Mc. beam so hopes to hear something there soon, although has been doing alright on 20 mx, having received QSLs from PY3CK, PY3DP, VETADF, W0CXG, W0JF1 and a few others. Ed 3AKE, from Geelong, was heard on the band recently, but there is not enough Geelongers left on the hook-ups. 3IC is on a fair bit.

Gordon 3AGV, at Colac, will soon have to be busy making the necessary arrangements for the Convention which is to be held there on the first week in November. If you require any assistance, contact some of the chaps as we are all willing to help.

#### CENTRAL WESTERN ZONE

Our Zone Convention will have been held by the time these notes go to press, but we can't be very pleased to welcome everybody who can't "make" the State Convention to be held in Bendigo on 19th and 20th November. Now SACN will be organising our "wants" at Bendigo and details of programme will appear in "Amateur Radio."

Most of the local active Amateurs took part in the R.D. Contest and all seemed to have enjoyed it very much. Conditions on the 80 mx band have improved of late, so our hook-ups are well patronised and those interested in DX say that they are able to work a fair amount. David Goldsworthy made a trip to town recently and brought along some disposal equipment so we have been busy the last few days checking and talking about the items which we were lucky in obtaining. I guess most of the chaps have been so employed recently.

#### NORTH EASTERN ZONE

Das 3EP has been on 89 m.w. lately. Jack 2AKC is active, having recently constructed a 20 mx converter. Howard 2VV expected to be off the air for a period, at time of writing, and Col 3WQ has been away on school holidays. Frank 3AU has an interesting time travelling around the district in view of his 144 Mc. which is chasing the DX lately, and Hugh 2AHF is understood to prefer that activity. Bill 3JP has been exercising the plate modulated converted AT5 on 88 mx.

It is not known how Vic 3ABY is going with 20 mx. Das 3CO has quite an interesting rig to work 20 mx, which 89 m.w. and 144 m.w. having a go on 15 mx as well as entertaining a recent welcome visitor in Hughe SBC from Denmark. Tom 3TS is moving on with the town car, no beam antenna, and George 3DZ is interested in 15 and 20 m.w. Jack like Jim Harrington, has been quiet lately. Brian 3ASF has been active. Ted 3AOB is probably about, and our Secretary, Earle Scones, definitely is, but without that BC345 set up he is not likely to be active. 3E2 is going in Numurkah with his 2 mx equipment.

Norm McDougal is to be congratulated on joining the Institute as an associate member. Jim Muntz has not got around to doing anything with his 32v. power yet. Vern 3AXW

has had quite some interest with the floods along the Murray River. Alex SAT is finding it very hard to keep up his radio at the moment. It is pleasing to note that Jim 3JK is moving about again, and once more Doug now 7LJ was heard on 3700 Kc, this time in the R.D. Contest.

#### QUEENSLAND

##### MARYBOROUGH

4AI plans a xtal controlled converter for 2 mx; works Ws well with his 40 ft. high double extended Zepp. 4CB was indignant at "AR" notes depriving him of elements of the 2 mx beam, but he has 4 more and not 8 elements, so now you have your four mainline elements back. Arch 4BG says anyone wanting standing waves can call and collect some from his 14 Mc. beam feeder lines. Don't rush, chaps, he has standing waves so long they may be tired. Is trying a Gamma match and co-ax feeders instead of 300 ohm ribbon.

Grahame Pooley only has to pass the theory paper at the next examination to collect his ticket; meantime is re-building his AT5. 4GH has not been on lately.—4BG.

#### SOUTH AUSTRALIA

Pansy's warning that he would no longer be writing these notes put me at a grave disadvantage in writing a few words about what he had done. My wife was, to my knowledge, the only person who for some reason or other, always dived on "Pansy's Page."

Incidentally, your Council was much taken aback when the round gentleman made his announcement that he would like to continue as president. It was agreed for some time we had all secretly believed that the old fellow was losing his touch and that each and every one of us could do better. Alas there was but one present with the courage of his conviction. This one was misguided enough to put his name on the air.

Talking of convictions. The good Doctor had been in a state of jubilation and anticipation for the past month. He had ground planes to be erected, a h.f. converter to be built and what not. Norm Coulton had reserved a room with all the trimmings. But the plans of mice and men... The magistrate took into consideration my previous good citizenship and sentenced himself with a donation.

It was quite an interesting meeting between these two fishermen 5OR and 5WB discussing their recent catches. The conversation went something like this: "Did you work that Leichenburger last week?" "Sure, and wasn't he down in the mud?" Just managed to copy him! But he's promised to mail me his log book.

Ole Black Joe gave me a ringing, "I call him Ole Black Joe because he always seems to be coming when there's a job to be done. Not only coming, but a stayer" to advise that the Brompton Methodist Mission Youth Radio Club is coming along. The boys are aged from nine to fifteen years and are most enthusiastic. They are also most appreciative of the books which have been sent along. The club meets alternative Fridays and Joe assures me they are making good progress. Many of the lads have never had a radio before but they have succeeded in constructing six sets already. It is hoped to hold an exhibition of their work during the Xmas holidays.

Joe sounded very excited on the phone and now I have a feeling I know the reason. It seems to me that Joe will soon be moving the shack into the house. His desire to do so became on 13th October to Brian Winkler, whom I believe, is well known to the VK3s. Congrats Brian, and all the best to you, Joyce. And Joe, nothing less than a keg.

It will be seen that I am not given to boasting, but I must say that I have not yet mentioned the general meeting which undoubtedly the best I have ever attended. Naturally this meeting was held in Adelaide—the queen City of the South (no comment from the musical types please). The main attraction at this meeting was a display of equipment which had been constructed by members. Each exhibitor spoke for approx. five minutes on his gear and mighty interesting it was. General comment was that there should be more of it. Perhaps I might add a pointer to the question on prizes but it just did not occur to me to obtain their names for this record. However, I have no doubt they will forgive me on this occasion.

Brian Bowman made some very pertinent remarks on the matter of the v.h.f. bands and t.v. This matter is to be taken up with F.E. with a view to having it pressed most strongly.

I have been informed that the Magazine Committee have plans for improving our publication. Would members please note those last two words? "OUR PUBLICATION". It is ours. Whilst a competent Magazine Committee is important, the committee must have assistance from one of YOU and YOU can do nothing to help us by making a subscription in the name of one of your DX mates? SFO tells me that the mag. is much appreciated in Islands known, even though a time as over West North.

And now for our country news. It is with regret that I admit that these consist solely of notes from the South East. Southeasters, please don't take my regrets in the wrong way. There is still the game. I just want to let those guys in other parts of the States know the devil am I going to maintain this State's supremacy against the onslaught of the Pinocots and others who would deprive us of our heritage?

It seems to me that the folk in the Mount have a real tale of woe. My correspondent mentions severe commercial QRM on 7 Mc. and even more severe QRM in the form of high winds. The latter being responsible for some damage. I am sure that due to this 7 Mc. QRM, please remember that F.E. is most anxious to have details which will enable them to make representations to the proper authorities. This request applies to all Americans. My correspondent's remarks just remind me of F.E.'s longstanding invitation.

SKU suffered severe damage from the high winds in addition to damage from lightning which seemed to pick out his remaining antenna for particular punishment. Ventilators were blown out, meters and other components damaged; bad luck, OM. SMS also lost his beam. Just a week before the R.D. Contest. However, I understand that Stuart was able to effect repairs and make his presence felt in the Contest.

STW has moved to a new QTH. Any improvement OM? Most of us pick the new site with a view to bigger and better operations, but if you have never seen a plan of the site, a day or two of your heart will bleed for me. STW got a flying start in the Contest with an antenna hooked to the fowl house. Yeah, I know that's corny, but they grow a lot of corn or something in the South East and the rest of the States have given me a lot of corn.

Leo SZAQ or should it be SZAG? Blame my informant's ball point. Leo also lost his beams but there does not appear to be as much sympathy in this letter for you, OB. They reckoned your beams are just babies. Nice guys, aren't they?

John, you have my sympathy. Let's sing together, "You forgot to remember."

Stuart, my esteemed correspondent, if you have the time, write me again. I will appreciate that your suggestion under our present leadership, is unlikely to be acted upon.

I have just been reminded that a certain VK3 is of the opinion that our former scribe was not capable of filling a page of log in any Contest. That statement has been hotly contested by those of us Southerners who feel that he was incapable of making an entry. The Chairman called the meeting to order and insisted that this important matter be put to the vote. This resulted in the meeting conceding his ability to record his part of the log. We trust that this decision will meet with the approval of the aforesaid VK3. We would remind all VK3s that we VK5s are capable of coping with all types of morse from the Lake Erie Roll to Rio.

Before closing, I would like to thank all those who have assisted me. My special thanks to those VK5s who provided material and to one Doug Bowie who encouraged me with a case of whisky.

My present headache is due entirely to my maiden efforts as a scribe.—SJD.

## PAPUA—NEW GUINEA

Another Remembrance Day Contest has come and gone with the majority of the VK5 gang still flat on their backs trying to get over the arduous 24 hours. You truly after tolling for 24 hours could only scratch your head, scratch and any questions were answered with a mute look of despair. Haven't as yet heard how the gang fared in the points score, but from the amount of QRM going on would hazard a guess that same fell flat. I wonder what would have so many VK5s been heard on the air at one time. They were all there. VK5 9FN, 9DB, 9WK, 9RM, 9RC, and 9VP just to mention a few heard. Guess that the VK5s had to work hard to hear them. It is doubtful if we could manage to scrape enough points together to cause any concern to some of the VK States wherein scores of something like 300 contacts were not rare.

Our Secretary, Doug. 9OQ, requests information from those interested in non-Amateur activity in the 7 Mc. band. All reports will be welcome.

Two new members to go before Council next meeting are Murray Ewen (9CK) and E. P. Fornace (9OZ). Charter Member, welcome to you from the VK5 Division fellows, and trust you find DXing from this part of the world to your liking. Hope to see you both some Sunday on the Island Net, 7080 Mc. every Sunday at 1800 hours.

We have a new man that Frank Mollinger, of Lorengau, Manus, is starting an operator's school for natives and one of our associate members, C. Foneeca (Fon to the boys) is joining to brush up his technical course. Trust you make the grade soon and congrats to Frank Mollinger.

Another likely starter for A.O.C.P. is G. King, of Lae, who has applied for membership to the VK5 Division. Membership is steadily growing and it looks as though we may soon have our fortieth member.

It is with regret that notice of resignation from 9BS was received recently. The junior operators at 9CW Wav Radio Club, are fast friends with them. They should, too, with Peter Warrington putting them through their paces and showing how DX is worked.

## CORRESPONDENCE

The opinions expressed in these letters are the individual opinions of the writer, and do not necessarily coincide with those of the publishers.

### SIX METRES—A SHARED BAND?

Editor "A.R." Dear Sir,  
It must be assumed that t.v. programmes in Australia for some considerable time will be of rather short duration and limited to a few hours in the evening and, I suppose, to Saturday afternoon, to cater for sundry sports' enthusiasts.

Obviously then, 50-54 Mc. will be unoccupied by t.v. broadcasts for the major portion of the 24 hours. It seems to me, therefore, that there is no reason why whatever the band should not be available for Amateur use during certain defined periods of the day.

I, for one, and I am sure there are many other Hams, would like the W.I.A. to approach the powers that be and just what can be done about allocating the band to Amateurs. (A period from 0600 to 1700 suggests itself.)

I suppose the reason behind this line of thought may be considered rather piffling and selfish, but the fact remains that no VK has yet worded into the Amateur on six and, by golly, no VK even will if we do not have the band on a shared basis.

It seems unlikely that the m.u.f. will rise to the odd megacycles before January, 1956, but it is also known that it certainly will during the coming three or four years.

In any case, a cross-band QSO, 6 and 5 mx. would entail quite a bit of fooling around at both ends as receivers are not very Hamish, a nice rhombic would be on band, which would seem the simplest way out on the antenna problem.

Further to this, I notice in a monthly magazine, "H.", that circuitry has been allocated for both Synthesizers and Lighthouse. Why the big hurry to pinch 6 metres then?

Of course all right thinking Hams will wonder why channels 1 and 2 were allocated where they are in the first place.

Anyhow, I still think the shared band idea a darn good one (we share other bands with Commercials now, however unwillingly) and I request that you place the idea before the Federal Council or whoever deals with such matters.

—MAX LINDSAY, VK4HD.

### LIMITED LICENSE

Editor "A.R." Dear Sir,  
Your correspondent, Roth Jones, VK3BG, has added fuel to the fire of controversy when he belittles the efforts of experimenters in the v.h.f. field and elsewhere in Amateur Radio. He has confused "experiment" with "amateur."

The only outstanding innovation in the scientific field over the last two decades is man-made nuclear fission, everything else amounts to the better application of old ideas, thanks to the experimenters.

The doings in the locked laboratories of Woomera are of no interest to that mentally alert, progressive individual, the experimenter, and work towards the technical betterment of Amateur Radio is only limited by lack of time and finance. After all, he does not exist to furnish ideas for commercial interests, so it is irrelevant if his findings are not new to them. How extraordinary is it that the pro-

fessionals, after their own choice of 30 Mc. for a certain purpose, seek to perpetuate this error by determining to use 55-54 Mc. and 63-70 Mc. for t.v.?

Commercial interests, again, have kept very quiet about their knowledge of the code of conduct, modulator, audio receiver, heterodyne noise v.h.f. front ends, and ground to ground t.v.h.f. communication of daily occurrence between Frank and Forbes—all resulting from the painstaking efforts of that outmoded individual, the experimenter who writes articles for magazines such as "A.R.").

I fear that Mr. Jones seeks to represent a class of "Ham" who has grown old and tired in the pursuit of the hobby, who resents new people coming along.

Even the most outstanding aim and object in inaugurating the Wireless Institute of Australia—to encourage scientific research into radio communication, which is the only purpose for which the amateur Radio License is issued—has been forgotten.

This W.A. controversy is of far more than just parochial interest to the new experimenter, the Z call holder, in view of the above, and, I am sure, the new fellas will be interested in our overdue blood transfusion to our amateur body.

Recently a limited license holder attended an enthusiastically received lecture on beams to the Divisional V.H.F. Group and his time had to be extended to cope with the numerous questions asked. Retired to do so, he reported to lecture at the General Meeting, Hells—audience apathetic, two fellows near me asleep (no doubt, dreaming of DX and international goodwill), no questions.

—ADRIAN ROFE, VK2HE.

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